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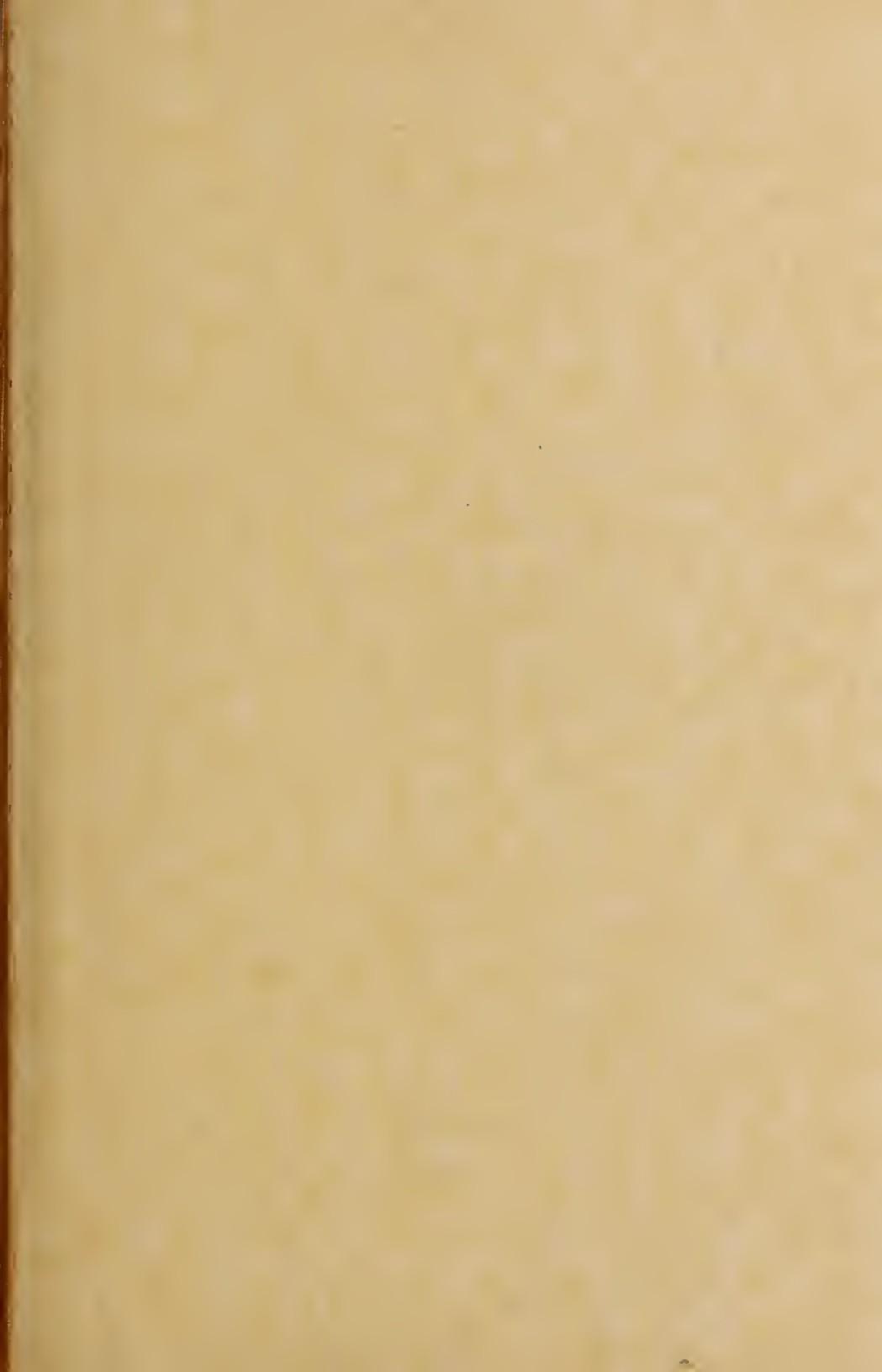
THE METROPOLITAN MUSEUM  
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SALE NUMBER 4453  
PUBLIC EXHIBITION FROM SATURDAY, MAY SIXTH  
[WEEKDAYS 9-5:30 • SUNDAY 2-5]

IMPORTANT EARLY POTTERY, BRONZES  
& STONE CARVINGS • ARCHAIC JADES  
MAKIMONOS & KAKEMONOS • PORCELAINS • JAPANESE SWORDS

*Property Collected in China by*  
CHARLES C. MILLS  
New York City

*Property from the Estate of the late*  
S. FULLERTON WEAVER  
New York City

*Sold by Order of Mrs S. Fullerton Weaver*

*Property of Lieut. Commander*  
FREDERIC N. PUGSLEY (M. C.)  
U. S. N. RETIRED  
Kansas City, Mo.

WITH OTHER PROPERTIES

*Sold by Order of the Various Owners*



Public Sale by Auction  
*May 11, 12, & 13, at 2 p. m.*

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC  
[MILTON B. LOGAN, PRESIDENT]  
30 EAST 57TH STREET • NEW YORK

1939

PRICED CATALOGUES



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session of the sale

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ANDERSON GALLERIES · INC  
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# ORDER OF SALE



## FIRST SESSION

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## SECOND SESSION

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## THIRD SESSION

SATURDAY AFTERNOON, MAY THIRTEENTH

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# FIRST SESSION

Thursday, May 11, 1939, at 2 p. m.

NUMBERS 1 TO 172 INCLUSIVE



## POTTERY AND PORCELAINS

### 1. JAPANESE AND CHINESE PORCELAIN VASES

Ovoid Japanese vase decorated with figures and pavilions in mountainous landscape; the other blue and white of double-gourd shape. With stands.  
*Heights, 16½ and 17¾ inches*

### 2. THREE JAPANESE AND CHINESE DECORATED PORCELAIN OBJECTS

Three-color porcelain shrine, imperfect; seated sage with bell and book by his side, in yellow, blue, and green; and Japanese figure of a goat.  
*Heights, 3¼, 4¼, and 6½ inches*

### 3. THREE BLUE AND WHITE PORCELAIN VASES

*Chinese and Japanese, XVIII Century*

Comprising covered jar in the form of an opening flower, pilgrim bottle with salamander handles at neck; and small pear-shaped bottle with slight chip at lip.  
*Heights, 7, 14¾, and 14 inches*

### 4. TWO CELADON PORCELAIN VASES

*Korean, XVI Century*

One bottle-shaped, the other of broader bottle shape; one with birds of paradise and the other with geometrical marks underglaze.  
*Heights, 3½ and 4¼ inches*

### 5. CELADON GLAZED PORCELAIN PLATE

*Sung*

Small circular dish having centre incised with floral decoration under glaze.  
*(Mills)*  
*Diameter, 4 inches*

### 6. CELADON PORCELAIN DEEP PLATE

*Ming*

Circular plate with petal border, the centre decorated with bouquet of flowers under glaze.  
*Diameter, 13¼ inches*

### 7. CELADON PORCELAIN KORO

*Ming*

Hemispherical bowl with three mascaron feet, calligraphic inscription incised in the glaze; the centre of the bowl partially unglazed.  
*Diameter, 9½ inches*

### 8. BLUE AND WHITE PORCELAIN DEEP BOWL

*Ming*

Cold white paste decorated with chrysanthemums and floral sprigs. *(Mills)*  
*Diameter, 8½ inches*

9. BLUE AND WHITE DECORATED PORCELAIN SMALL BOWL *Ming*  
 ✓ Coniform, decorated with fret border and lappets; cracked. (*Mills*)  
*Diameter, 4 inches*
10. BLUE AND WHITE DECORATED PORCELAIN BOWL *Ming*  
 ✓ Squat globous body with wide flaring lip, the shoulder decorated with foliated reserves and geometrical diaper. (*Mills*)  
*Diameter, 11 inches*
11. BLUE AND WHITE DECORATED PORCELAIN VASE *K'ang-hsi*  
 ✓ Baluster-shaped, decorated with scrolls and chrysanthemums. (*Mills*)  
*Height, 14½ inches*
12. BLUE AND WHITE DECORATED PORCELAIN BOWL *Early Ming*  
 ✓ Deep circular bowl with faceted sides, the centre and sides painted with fish, flowers, and rushes. (*Mills*)  
*Diameter, 6¾ inches*
13. FIVE BLUE AND WHITE PORCELAIN OBJECTS *K'ang-hsi and Ch'ien-lung*  
 ✓ Comprising covered globular teapot with scrolled lotus decoration, three miniature vases decorated with dragon and figure scenes, and globular footed vase with utensils and flowers in panels (part missing).  
*Heights, 2¾ to 6 inches*
14. PAIR BLUE AND WHITE VASES *Ch'ing*  
 ✓ Blue and white baluster vases decorated with vases of flowers in various colors, one repaired.  
*Heights, 5½ and 5¾ inches*
15. BLUE AND WHITE JAR WITH ORIGINAL COVER *K'ang-hsi*  
 ✓ Baluster-shaped jar decorated with white prunus blossoms on Mohammedan blue, the neck bordered with cloud band; original hat-shaped cover.  
*Height, 16¾ inches*
16. BLUE AND WHITE BOTTLE-SHAPED VASE *Ch'ing*  
 ✓ With tall slender neck, the body decorated with three medallions containing dragons and *Fu* lions, lotus scroll at shoulder; dragon on neck.  
*Height, 18 inches*
17. STONEWARE BOWL *Han*  
 ✓ Coniform, with molded rim and partially pitted interior; chipped. With stand. (*Mills*)  
*Diameter, 15½ inches*
18. STONEWARE DISH *Sung*  
 ✓ Square dish coated in iron-rust and green glaze. (*Mills*)  
*Width, 2½ inches*
19. STONEWARE PLATE *Yüan*  
 ✓ Chün Yao *clair de lune* shallow dish with molded rim. (*Mills*)  
*Diameter, 7 inches*
- ✓ 20. STONEWARE PLATE *Yüan*  
 ✓ Chün Yao *clair de lune* deep dish; chipped. (*Mills*)  
*Diameter, 8½ inches*

**21. T'ZU CHOU VASE** Sung

*b* Small bottle partially glazed in cream with dark brown leaf decoration.

*Height, 6 inches*

**22. T'ZU CHOU VASE** Sung

*10* Gallipot with collar and slightly flaring foot, decorated with brown-penciled birds, butterflies, flowers, and trees on cream glaze; repaired. Wood stand.

*Height, 9 inches*

**23. GLAZED POTTERY COUPE** Sung

*f* Squat globous body with high flaring foot, invested with a grayish tan glaze and having underglaze meandering scroll decoration. (*Mills*)

*Diameter, 3½ inches*

**24. Two THREE-COLOR POTTERY BOWLS** T'ang

*20* Small footed bowl and lobed lozenge-shaped deep dish. (*Mills*)

*Diameters, 2 and 4 inches*

**25. POTTERY CENSER** Han

*30* Squat globular body with three stump legs and flaring mouth, embellished with archaic lion masks and coated in a soft green glaze with some silver iridescence. (*Mills*)

*Height, 3 inches*

**26. Two POTTERY OBJECTS** Ming

*17 15* Including a melon-ribbed water coupe invested with an aubergine glaze and a hexagonal aubergine coated and perforated stand. (*Mills*)

*Heights, 2½ and 3 inches*

**27. POTTERY COVERED JAR** Sung

*10* Kuhlusien ware globous body with incurved neck and slightly domed cover having foliated finial; partly coated in a soft ivory glaze. (*Mills*)

*Height, 4½ inches*

**28. Two POTTERY JARS** Sung

*15* Kuhlusien ware, one a globular deep jar coated with a cream and brown glaze and having a geometrical exterior decoration in deep brown; the other with squat globous body and loop handles, similarly decorated. (*Mills*)

*Heights, 3½ and 2½ inches*

**29. POTTERY FIGURE OF A COW** T'ang

*6* Standing figure of a fat cow, unglazed.

*Height, 7¼ inches*

**30. GLAZED POTTERY TAZZA** T'ang

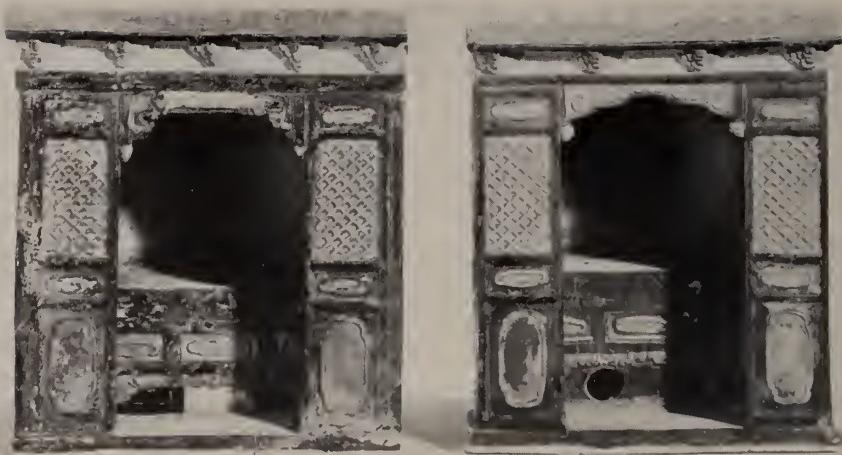
*25* Yueh ware footed compote invested with a gray-green glaze, with geometrically incised underglaze decoration. Repaired. (*Mills*)

*Height, 4½ inches*

**31. POTTERY STATUE** Han

*35* - Archaically modeled female figure, still retaining traces of old pigmentation. (*Mills*)

*Height, 27 inches*



[NUMBER 32]

32. TWO POTTERY SHRINES

*Ming*

Rectangular bodies with architectural façade, glazed in aubergine and turquoise. Repaired. (*Mills*)

30-

*Heights, 16½ and 17 inches; widths, 14 and 15½ inches*

[See illustration]

33. PAIR GLAZED POTTERY GRIFFINS

*Sung*

45

Seated figures of archaic animalistic form invested with a gray-cream glaze and embellished with oil spots. Repaired. (*Mills*) *Height, 9½ inches*

34. IVORY GLAZED POTTERY COVERED JAR

*T'ang*

15

Squat ovoid body with dome cover and knob finial, coated with a fine fish-roe crackle. (*Mills*) *Height, 9 inches*

35. POTTERY STATUETTE

*T'ang*

20-

Partially glazed figure of a dwarf, coated in an ivory yellow glaze with traces of red pigmentation. Fine example. (*Mills*) *Height, 5 inches*

36. PAIR MINIATURE BLUE AND WHITE GLAZED POTTERY GINGER JARS

*Early Ming*

70-

Of squat ovoid shape with domed covers, decorated with primitive animalistic forms. (*Mills*) *Height, 2½ inches*

37. T'ZU CHOU MORTUARY PILLOW

*Sung*

75

Of crescent shape, with incurved head rest, the top decorated with scrolled chrysanthemums and the sides with paneled chrysanthemum decoration in low relief. Carved stand. (*Mills*) *Length, 10 inches*

38. DECORATED POTTERY TRIPOD JARDINIERE *Ming*  
 ✓ 56 Globular, with high neck, on mask tripod; lotus flowers and foliage in relief  
 in turquoise, violet, and yellow on green ground. Some repairs.  
*Height, 8½ inches*
39. POTTERY ROUGE Box *T'ang*  
 ✓ 20 Squat circular box with gently domed cover and base, coated in a deep blue  
 on the outside and a vivid green inside the base. Exceptional example.  
*(Mills) Diameter, 2½ inches*
40. CELADON POTTERY COVERED MORTUARY JAR *Sung*  
 ✓ 50 Bulbous pear-shaped body, the shoulder embellished with archaic dragon  
 form in high relief; slightly domed cover with *Fu*-dog finial. *(Mills)*  
*Height, 8½ inches*  
 [See illustration opposite page 12]
- ✓ 41. PAIR VERY RARE CREAM GLAZED POTTERY VASES *Sung*  
 Kuhlusien ware with ovoid body and molded mouth flaring from short in-  
 curved neck. Partly crackled, showing reddish brown color. *(Mills)*  
*Height, 7 inches*  
 [See illustration opposite page 12]
- BRONZES
- ✓ 17/20 42. GILDED BRONZE ORNAMENT *Pre-T'ang*  
 Part of a Buddha headdress, fitted with teakwood stand. *(Mills)*
- ✓ 20- 43. BRONZE DVARAPALA *T'ang*  
 Very finely carved guardian with good patination. With wood stand.  
*(Mills) Height, 3½ inches*
- ✓ 17/25 44. THREE BRONZE STATUETTES *Ming*  
 Including a seated figure of Kuan Yin and two seated figures of Buddha.  
*Heights, 5¼ to 9 inches*
- ✓ 7/25 45. TWO DECORATIVE BRONZE OBJECTS *Ming*  
 Including an incense burner represented by a seated figure of Hotei sur-  
 rounded by playful children, on a lotus-shaped galleried base; and a seated  
*Fu* dog serving as a joss-stick holder. *Heights, 5½ and 12 inches*
- ✓ 46. TWO BRONZE MIRRORS *Sung*  
 One circular, with figures and foliations in relief; the other lotus-shaped,  
 with birds, flowers, and cloud-like forms. *Diameters, 4¼ and 5 inches*
- ✓ 6 47. COLLECTION OF THREE BRONZE MIRRORS *Han to T'ang*  
 Variously decorated with fretwork, figures, and symbolic devices.  
*Diameters, 3¼ to 4 inches*
- ✓ 10 48. BRONZE VASE *Han*  
 Hemispherical, with long neck and two handles, on tripod. Old patina.  
*Height, 5½ inches*

**49. ENGRAVED BRONZE BEAKER** *Han*

*b* - Flaring beaker-shaped vase with band of geometrical ornament; russet patina. *Height, 10 inches*

**50. GILDED BRONZE WINE POT AND A BRONZE LION**

*10* - Ming wine pot of ewer shape, with handle, curved spout, and cover with animal finial; with old patina. Seated Ch'ien-lung *Fu* lion with engraved gold inlay and eyes. *Heights, 4½ and 8½ inches*

**51. BRONZE BOTTLE-SHAPED VASE**

*Han*

*18* - Globular body with tapered cylindrical neck and molded lotus mouth, on high flaring foot; rich iron red patina partially coated with green incrustation. *Height, 15 inches*

**52. RARE BRONZE MIRROR**

*Sung*

*1v* - Square body with molded borders enclosing *Fu* dogs, birds and various foliations, centring a gold *Fu* dog; green and earthy patina. Cracked. *Width, 4½ inches*

**53. BRONZE BUDDHA ON A LOTUS THRONE**

*Ming*

*8* - Buddha seated on a high lotus throne with a cloud behind him; finely modeled, with old patina. *Height, 13½ inches*

**54. PAIR CHAMPELÉ ENAMEL AND GILDED BRONZE BEAKERS** *Ch'ien-lung*

*52* - Hexagonal beaker-shaped vases decorated in enamel and inlaid with semi-precious stones in lotus scroll design; rim at neck and foot engraved with fret pattern. *Height, 13¼ inches*

**55. IRON TRIPOD INCENSE BURNER**

*Ming*

*6* - Cauldron-shaped body with incurved neck, quadrangular lip and slotted flaring strap handles; three slightly tapered cylindrical legs. Enriched with incised frets and embellished with gold insets. *Height, 14 inches*

**56. TWO BRONZE OBJECTS**

*Korean, IX Century*

*22* - Covered circular box and short vase with wide flaring mouth, the latter imperfect. *Diameters, 7½ inches*

**57. TWO BRONZE COVERED BOWLS**

*Korean, IX Century*

*27* *10* - One of spherical form, the other pear-shaped. *Diameters, 5 and 6 inches*

**58. BRONZE BODHISATTVA ON LOTUS THRONE**

*Japanese, XVIII Century*

*12* *56* - Crowned bodhisattva standing before a partially gilded lotus leaf on a lotus throne which rests on a pavilion base, richly engraved and embossed in floral, cloud, and geometrical design. *Height, 15¼ inches*

**59. GILDED BRONZE VASE**

*Japanese, XII Century*

*10* - Bottle-shaped vase with slender neck and wide lip, one border at neck, with engraved inscription. Has stand. *Height, 10¾ inches*

60. LARGE BRONZE BOWL Japanese, XVIII Century  
Circular, with slightly rolled rim, and large orifice, on tripod; golden brown patina.  
*Diameter, 16 inches*
61. THREE BRONZE OBJECTS Japanese, XVIII Century  
Censer in the form of a chicken; water buffalo with cover in the form of a man playing a flute; and another censer.  
*Heights, 4½ and 8¼ inches*
62. IRON COVERED KORO INLAID WITH GOLD Japanese, XVIII Century  
Bowl with three scrolled tapered outcurvate legs, with six diamonds, each leg with one cartouche, pierced in floral ornament, and inlaid with gold in floral and geometrical ornament; hat-shaped cover of similar design.  
*Height, 9¼ inches*
63. ARTICULATED IRON LOBSTER Japanese, XVIII Century  
Signed, MIOCHIN.

## TEXTILES

64. TWO EMBROIDERED JACKETS Albanian, Early XIX Century  
One of rose-crimson velvet embroidered with gold; the other of rose-tan fabric embroidered in bright colors with floral sprigs.
65. TWO EMBROIDERED SILK HANGINGS Early nineteenth century Indo-Chinese cerise satin hanging richly embroidered with figures, animals, and flowers in green, silver, and gold; the other an eighteenth century Chinese hanging of rose-gold gauze, embroidered in panels with floral sprays in blue and green.  
*Length of first, 53 inches; width, 49 inches  
Length of second, 7 feet 11 inches; width, 4 feet*
66. LENGTH OF SILK BROCADE Japanese, XVIII Century  
Dull gold ground richly brocaded in allover pattern of fans decorated with flowers and birds in gold, black, and white.  
*Length, 12 feet 6 inches; width, 25 inches*
67. TWO LENGTHS OF SILK BROCADE Japanese, XVIII Century  
One having black ground richly brocaded with fans, flowers, and birds in an allover design, in gold, brown, and mauve; the other with soft gold ground brocaded with bamboo and chrysanthemum in interesting design, in gold, black, and silver.  
*Length, 13 feet; widths, 25 and 25½ inches*
68. EMBROIDERED SILK COVER Japanese, XVIII Century  
Originally a priest's robe, embroidered in geometrical design surrounding medallions containing cranes, in orange, cream, white, green, and blue on a golden tan ground. Lined.  
*Length, 7 feet 4 inches; width, 45 inches*
69. CLOTH OF GOLD AND BROCADE COVER Japanese, XVIII Century  
Originally a priest's robe, with rich design of conventional waves and coral in red, plum, green, and blue; lined.  
*Length, 6 feet 9 inches; width, 45 inches*

70. EMBROIDERED SILK BROCADE ROBE OF A NŌ DANCER

*Japanese, Early XVIII Century*

27 16 Full robe with wide sleeves, brocaded in gold in geometrical stripes, and richly embroidered with mountainous and wooded landscapes with figures, houses and temples in white, green, orange, cream, and blue on complementary background; lined.

71. LARGE BOKHARA SILK EMBROIDERED HANGING

*XVIII Century*

45 Allover pattern of flowering vines embroidered in rich red, green, gold, and black on linen ground. Fine specimen, in excellent condition.

*Length, 7 feet 3 inches; width, 6 feet 2 inches*

72. LENGTH OF SILK BROCADE

*Japanese, XVIII Century*

18 - Unique specimen of early hunting design, with numerous mounted figures hunting boars, deer, rabbits, and other game, in black and gray on silvery white ground.

*Length, 5 yards; width, 28 inches*

### CLOISONNÉ AND GLASS

73. PAIR CLOISONNÉ BOOK-ENDS

*Japanese, XVIII Century*

15 - Two parts of a lantern, each decorated with three landscape panels and having pagoda roof with lotus scroll decoration in various colors, on bracket base.

*Height, 7½ inches*

74. THREE CLOISONNÉ TEMPLE ORNAMENTS

*Japanese, XVIII Century*

45 Full standing figure of Buddha on lotus throne, another figure of Buddha in the Siamese taste, and lotus-shaped vase with scalloped rim. (*Weaver*)

*Heights, 13 to 25½ inches*

75. PAIR CLOISONNÉ VASES

*Japanese, XVII Century*

8 - Bottle-shaped, with widely flaring lip, decorated with prunus blossoms, chrysanthemum, and butterflies within geometrical borders in coral red, yellow, blue, and cream, on different green grounds. *Height, 14¾ inches*

76. TWO CLOISONNÉ BOWLS

✓ Hemispherical, with incurvate rim edged in bronze; engraved with lotus scrolls in gilt on brown and black grounds. *Diameters, 8 inches*

77. CLOISONNÉ FOOTED DISH

*Ming*

11 Circular deep plate with three pointed feet; in floral and leaf design in various colors. *Diameter, 7¼ inches*

78. CLOISONNÉ BEAKER

*Ming*

15 Slender beaker with wide flaring lip, four bronze mounts on middle and lower parts; floral, butterfly, and cloud decoration in colors on apple green and blue grounds. *Height, 14¾ inches*

79. CLOISONNÉ BEAKER AND TEAPOT

*Ch'ien-lung*

18 - Beaker with bell-shaped foot and flaring lip, imperfect; cylindrical teapot with straight spout, handle, and plain circular cover. *Heights, 9½ and 4 inches*

80. CLOISONNÉ BOX IN FORM OF A DUCK Ming

Standing duck on butterfly-shaped base; slightly chipped.

Height, 7½ inches

✓ 10 81. LARGE CLOISONNÉ BEAKER VASE Ming

Decorated with lotus blossoms and scrolling vines, in yellow, mauve, red, and dark green on light green ground; mounted from neck to foot with four geometric bronze bands.

Height, 20½ inches

✓ 15 82. CLOISONNÉ INCENSE BURNER WITH COVER Ch'ien-lung

Globular bowl on tripod, with two richly engraved gilded dragon handles and dragon finial on the pierced cover; gilded animal mascarons at knee.

Height, 12½ inches

9 83. RARE CLOISONNÉ CENSER Ming

Cylindrical with recessed centre section, mounted in bronze with two handles at rim, and three men's feet. Wood cover. Height, 5½ inches

[See illustration on page 55]

30- 84. CLOISONNÉ BEAKER Ch'ien-lung

Slender knopped vase with wide lip, decorated with dragon, flower, and animal forms on turquoise ground in various colors. Height, 15¼ inches

10 85. PEKIN ENAMEL BOWL Ch'ien-lung

Coffer-shaped vessel with serpentine sides, chamfered corners and bracket feet, the sides and ends decorated with scrolled reserves enclosing bird, animal and plant forms, the body of mustard yellow ground with buds and blossoms in colors. Length, 9½ inches

✓ 15 86. VERY FINE IMPERIAL CANTON ENAMEL BOX Ch'ien-lung

Lobed oval hemispherically divided body enameled on gilded copper with mauve ground and flowers in yellow, blue, green, and rose, the interior a vivid blue. Imperial seal underfoot. (Mills) Length, 4¾ inches

[See illustration opposite page 28]

10 87. COLLECTION OF CUPS AND SAUCERS

Comprising four Canton enamel quatrefoil saucers decorated with figure scenes in landscape, a square one with European scene, all in various colors, together with two Turkish decorated coffee cups, and an Italian cup in shape of a shell.

40 88. PAIR RUBY GLASS ROUGE BOXES Ch'ien-lung

Circular covered boxes with scrolls and dragon in relief. (Mills)

Diameter, 3¼ inches

8- 89. PAIR GLASS MINIATURE FIGURES Ming

Finely modeled figures of two sages, with touches of green and rose. (Mills)

90. COLLECTION OF GLASS OBJECTS

Including a pair of ruby glass discs with dragon decoration and carved stand, a smoke crystal leaf-shaped dish with stand, and a ribbed crystal ornament with stand; the latter imperfect. (*Mills*)

10-

PORCELAINS

91. FOUR SMALL VASES

*Ch'ien-lung*

Two of double-gourd shape, one in royal blue decorated with gold, the other blue and white; cream-colored bottle with scattered flowers in colors; and miniature white-glazed bottle on wood stand. *Heights, 2 to 4 3/4 inches*

13

92. DECORATED PORCELAIN BOWL

*Yung Chêng*

17 15 Hemispherical body with short collared foot and metal rim, the exterior with archaic dragon and fire forms in maroon red. (*Mills*) *Diameter, 6 inches*

17 15

93. PORCELAIN DEEP DISH

*Yung Chêng*

7 10 Shallow bowl invested with an amber yellow glaze and having foliations in light and dark blue. Repaired. (*Mills*) *Diameter, 10 1/2 inches*

9-

94. PAIR PORCELAIN BOWLS

*Ch'ien-lung*

Deep flaring bowls with short foot and metal rim, the exterior decorated with fruits in *rouge de fer*. One cracked. (*Mills*) *Diameter, 6 1/2 inches*

12 15

95. PORCELAIN JAR

*Ch'ien-lung*

Globular body incurving to wide mouth, enriched with archaic masks and ring handles; with ivory white glaze and variegated brown crackle. (*Mills*) *Height, 6 1/4 inches*

12 10

96. PAIR ROSE DU BARRY PAINTED PORCELAIN CUPS

*Ch'ien-lung*

Small deep cups with collared foot; soft rose exterior with plain white interior. (*Mills*)

12

97. PORCELAIN WRITER'S COUPE

Squat circular body invested with a peachbloom and ashes-of-roses glaze enriched with an underglazed decoration of gilded bats. (*Mills*)

*Diameter, 3 1/4 inches*

10-

98. PAIR CHINESE DECORATED PORCELAIN TEMPLE JARS

Baluster jars with dome covers; decorated with green chrysanthemum on black ground surrounding two rectangular medallions containing vases and utensils in blue, white, and other colors; cloud-band and two geometrical borders. One jar repaired at neck.

*Height, 17 1/4 inches*

7 0

99. TRANSMUTATION GLAZED PORCELAIN VASE

*Ch'ien-lung*

Globular body with short truncated neck with metal ring, the interior coated with a red glaze, the exterior in a variegated coating of aubergine, green, and blue. (*Mills*)

*Height, 13 1/2 inches*

100. Two CONIFORM PORCELAIN BOWLS *Ch'ien-lung*  
 The interior bordered in *rouge de fer* scrolls enclosing an underglazed  
 banding of scrolls and flowers. (*Mills*) *Diameter, 8 inches*
101. TRANSMUTATION GLAZED WRITER'S COUPE *Ch'ien-lung*  
 Hemispherical body with small orifice, invested with a mottled deep red  
 and aubergine-red glaze. (*Mills*) *Height, 2½ inches*
102. FIVE PORCELAIN AND POTTERY OBJECTS *Ch'ing*  
 Comprising pottery bowl glazed in blue with a single chrysanthemum in  
 relief in yellow and turquoise, on wood stand; hexagonal pottery vase glazed  
 in turquoise; two porcelain vases, one turquoise, the other white; and a  
 decorated porcelain figure of a man. *Heights, 2¼ to 10¼ inches*
103. THREE DECORATED PORCELAIN CUPS WITH SAUCERS *Ch'ien-lung*  
 Variously decorated with vases of flowers, figural scenes, and crowned  
 monograms, in various colors and gold.
104. ROSE DU BARRY PORCELAIN VASE *Ch'ien-lung*  
 Gallipot with small orifice, having gold rim; glazed in *rose du Barry*.  
*Height, 6½ inches*
105. FOUR FAMILLE NOIRE PORCELAIN OBJECTS *Ch'ing*  
 Circular deep plate with chrysanthemum and lotus scrolls centring a floral  
 medallion; three vases, one bottle-shaped with long neck decorated with  
 blossoming branches, another a miniature baluster-shaped vase, and the  
 third a pear-shaped jar with floral vignettes.  
*Diameter of plate, 7½ inches; heights of vases, 4¼, 5¼, and 6¾ inches*
106. ENAMELED PORCELAIN BOWL *Ch'ien-lung*  
 Globular bowl with bright border of chrysanthemum and lotus scrolls in  
 yellow, rose, coral red, and blue on green ground enclosing landscape and  
 floral medallions. Wood stand. *Height, 3½ inches*
107. TWO GLAZED PORCELAIN VASES *K'ang-hsi*  
 One bottle-shaped, glazed in lapis lazuli blue; the other of double-gourd  
 shape, coated with celadon. With stands. *Heights, 8½ and 5¾ inches*
108. GLAZED PORCELAIN MORTUARY PILLOW *Sung*  
 Arched top with incurved head rest, the ends embellished with incised floral  
 decorations in brown. (*Mills*) *Length, 12½ inches*
109. DECORATED PORCELAIN BOWL *Late Ming*  
 Hemispherical shape with figures, symbolic and floral decorations in blue,  
 green, and iron red; centre of interior with dragon decorations. Repaired.  
 (*Mills*) *Diameter, 7 inches*
110. PAIR TURQUOISE GLAZED PORCELAIN FU DOGS *K'ang-hsi*  
 Finely molded seated male and female *Fu* dogs, the male attributes and  
 stands missing. *Height, 5 inches*

111. PAIR PORCELAIN ENAMELED BOWLS K'ang-hsi

Globous, with short foot and slightly flaring lip, the exterior decorated with butterflies and floral sprigs in aubergine, turquoise, yellow, and green.  
*(Mills)* Diameter, 6 inches

20

112. DECORATED PORCELAIN DISH Ming

10

Circular shallow dish of white porcelain enameled with lizard-like dragon forms in yellow, green, *rouge de fer*, and blue. *(Mills)* Diameter, 5½ inches

✓  
10

113. PORCELAIN FU DOG Early Ming

Seated figure with right paw on brocade ball, with two playful pups; perforated plinth. Invested with an unctuous ivory glaze. Exceptional example.  
*(Mills)*

[See illustration]

114. INDIGO BLUE GLAZED PORCELAIN GALLIPOT K'ang-hsi

Baluster-shaped body coated with black-blue glaze terminating abruptly at the foot. Has stand. *(Mills)* Height, 9 inches

17  
10

[See illustration]

115. PORCELAIN JARDINIERE Yung Chêng

Globous body with short flaring lip mounted with metal rim, interior decorated with carp in *rouge de fer*, exterior enameled with horses, cloud forms and landscape in aubergine, green, and red. Repaired. *(Mills)*

Height, 6½ inches

10

[See illustration]

116. GLAZED PORCELAIN BOWL Yüan

✓  
✓

Coniform, with short foot and metal rim, invested with a variegated bluish glaze with slight traces of purple. *(Mills)* Diameter, 8½ inches

9

117. GLAZED PORCELAIN COVERED INK STONE K'ang-hsi

A squat low dish with bracket feet and cover, the sides with a geometrical decoration enameled in *famille verte* and with apocryphal Ming mark underfoot. *(Mills)* Diameter, 5½ inches

8

118. PORCELAIN BOWL Ming

Deep flaring bowl of white porcelain with a red underglaze decoration of chrysanthemums. Repaired. *(Mills)* Diameter, 8½ inches

10

119. PORCELAIN ROUGE BOX Sung

Squat circular box with high collared foot, embellished with a foliated incised underglazed decoration and coated in a gray celadon. *(Mills)*

Diameter, 2½ inches

6

120. DEEP FLARING PORCELAIN BOWL Ming

Coated in an ivory-white glaze. Cracked. *(Mills)* Diameter, 6¾ inches



[114]

[115]

[40]

AT TOP, LEFT TO RIGHT: NUMBERS 41, 113, 41

## 121. PAIR PORCELAIN BOWLS

*Yung Chêng*

✓ Of Yin Ching color, with incised dragon forms on the interior, the rim bordered in brown. (*Mills*) *Diameter, 3 inches*

122. OVIFORM CAFÉ AU LAIT GLAZED VASE  
(*Mills*)*Early Ming*  
*Height, 3½ inches*

## 6 - 123. GREEN-WHITE GLAZED LIBATION CUP

*Yung Chêng*

Tapered quadrangular form embellished with fret panels. (*Mills*) *Height, 3¼ inches*

## 8 - 124. SHALLOW PORCELAIN DISH

*Sung*

The centre with flower decorations and the shoulders with a geometrical diaper. Glazed in pale celadon. (*Mills*) *Diameter, 5¼ inches*

## 125. GLAZED PORCELAIN STATUETTE

*Yüan*

✓ Seated figure of a *Fu* dog on a perforated square base, coated in an ivory to deep tan glaze, with Kublai Khan mark. (*Mills*) *Height, 4¾ inches*

## 7 - 126. THREE PORCELAIN OBJECTS

*Ch'ien-lung*

Comprising egg-shaped vase, brush holder, and triple-lobed bowl, all coated with brown crackle. (*Mills*)

## 9 - 127. GRAY-BLUE GLAZED WRITER'S COUPE

*K'ang-hsi*

Squat spherical form with rim and foot outlined with brown glaze, the body invested with a *Ko* crackle. Has stand. (*Mills*) *Height, 2¼ inches*

## 9 - 128. BLANC DE CHINE GLAZED BOWL AND LEAF-SHAPED DISH

*Ch'ing*

Bowl with incised underglaze decoration of foliations and fret border, dish of heart shape with low foot; the latter with stand. (*Mills*)

*Diameter of bowl, 8¼ inches; height of dish, 8¼ inches*

## 129. LARGE CIRCULAR PORCELAIN BOWL

*Early Ming*

✓ Deep flaring punch bowl with underglazed red decoration of chrysanthemums, peonies, leafage, and scrolls. Cracked. (*Mills*)

*Diameter, 15¾ inches*

## 130. TWO CIRCULAR STONEWARE DISHES

*Sung*

✓ One coated in a black glaze, the other in a variegated green. (*Mills*) *Diameters, 10½ and 7¾ inches*

## 131. AUBERGINE GLAZED BEAKER

*K'ang-hsi*

✓ Of cylindrical form, with short flaring foot and ground neck mounted with metal rim; clothed with a variegated purplish glaze over an incised floral and scroll decoration. (*Mills*) *Height, 10¾ inches*

## 132. TURQUOISE BLUE GLAZED PORCELAIN VASE

*Ming*

✓ Of squat baluster shape, with archaic mask and ring handles. Repaired. (*Mills*) *Height, 9½ inches*

- ✓ 133. COFFEE BROWN PORCELAIN STEM CUP *K'ang-hsi*  
Circular bowl rising from a flaring trumpet foot, metal rim; invested with  
a soft brown monochromed glaze. (*Mills*) Height, 3 $\frac{3}{4}$  inches
- ✓ 134. PAIR PORCELAIN PARROTS *Ch'ien-lung*  
Finely modeled figures of birds coated in a deep purplish blue glaze with  
unglazed beak, perched upon pierced turquoise blue rockery. (*Mills*) Height, 8 inches
- ✓ 135. PORCELAIN CIRCULAR BOWL *Ch'ien-lung*  
Painted in *rouge de fer* with dragon and symbolic devices in blue; apocryphal Ming mark underfoot. (*Mills*) Diameter, 5 $\frac{1}{4}$  inches
- ✓ 136. PAIR PEACHBLOOM GLAZED COVERED JARS *Ch'ing*  
Squat oviform body with domed cover. (*Mills*) Height, 2 $\frac{3}{4}$  inches
- ✓ 137. PAIR SEA GREEN GLAZED PORCELAIN BOWLS  
Circular small flaring bowls with lotus-molded sides. (*Mills*) Diameter, 3 $\frac{3}{4}$  inches
- ✓ 138. PORCELAIN STEM CUP *Yüan*  
Centre of bowl decorated with underglaze dragon forms with blue-white  
coating. Repaired. (*Mills*) Height, 4 inches
- ✓ 139. PORCELAIN BRUSH POT *Yüan*  
Of lobed cylindrical form, with dragon and phoenix in low relief; coated  
in a pale *clair de lune* glaze. (*Mills*) Height, 4 inches
- ✓ 140. PORCELAIN BOWL *Ming*  
Small circular bowl clothed with a *café au lait* glaze and brown crackle,  
the exterior lower body unglazed. (*Mills*) Diameter, 3 inches
- ✓ 141. PORCELAIN WATER DROPPER *Yüan*  
Quan Yao crackle leaf-molded gray-celadon glazed cup; spout ground.  
(*Mills*) Diameter, 3 $\frac{1}{2}$  inches
- ✓ 142. DECORATED PORCELAIN BOWL *Sung*  
Exterior penciled with scroll and flower decoration in blue on a cream  
ground; chipped. (*Mills*) Diameter, 4 $\frac{3}{4}$  inches
- ✓ 143. Two DECORATED PORCELAIN BOTTLE-SHAPED VASES *K'ang-hsi and Ch'ien-lung*  
One of peacock blue with darker splashes; the other having green chrysanthemum,  
phoenix, dragon, and leaf decoration on black ground, with wood  
stand. One repaired at the neck. Heights, 16 and 14 $\frac{1}{4}$  inches

144. THREE DECORATED PORCELAIN VASES Ch'ien-lung

Two bottle-shaped, one with strawberry splashes on brown glaze, the other of *café au lait* with similar splash; the third a pilgrim bottle with garlic mouth and pierced handles, strawberry splashes on green-gray glaze. One chipped, one repaired at neck. Two with wood stands.

*Heights, 12½, 12¾, and 14½ inches*

145. PAIR PORCELAIN PLATES Sung

Celadon glazed dishes with scalloped shoulders. Of fine quality. (*Mills*)

*Diameter, 5¼ inches*

146. TWO PORCELAIN STEM CUPS Ch'ien-lung

One with peachbloom and blue decoration, the other with fish in *rouge de fer*; both of white porcelain. (*Mills*)

*Height, 4½ inches*

147. LEAF-MOLDED PORCELAIN CUP Yung Chêng

Coated in a creamy white glaze; repaired. (*Mills*)

148. THREE PORCELAIN OBJECTS Ch'ien-lung

Including a pair of cups (one broken) and a small vase, all invested with a variegated cherry red glaze. (*Mills*)

149. PORCELAIN DEEP DISH Ch'ien-lung

Interior in white, the exterior clothed in mazarine blue glaze. (*Mills*)

*Diameter, 6 inches*

150. IVORY GLAZED SHALLOW BOWL Sung

Of Ting type, the rim with metal band. (*Mills*)

*Diameter, 8½ inches*

151. FUKIEN WHITE PORCELAIN LIBATION CUP Ch'ing

Boat-shaped vessel with incised underglaze decoration; chipped. (*Mills*)

*Height, 2½ inches*

152. PORCELAIN BOTTLE-SHAPED VASE Ch'ing

Gray-white with brown crackle. (*Mills*)

*Height, 6 inches*

153. THREE-COLOR PORCELAIN DOLPHIN GARNITURE Ch'ing

(*Mills*)

154. SMALL GLAZED PORCELAIN COUPE Early Ming

Ko Yao square dish. (*Mills*)

*Width, 2 inches*

155. DECORATED PORCELAIN BOWL Yung Chêng

Small but deep flaring bowl with short flaring foot, clothed in a rose glaze with circular yellow medallion reserves with dragon forms in blue; repaired. (*Mills*)

*Diameter, 3¾ inches*

156. FOUR MINIATURE PORCELAIN VASES Ch'ien-lung

Two *famille rose*, one tea-dust, the other of iron rust; in different shapes. One chipped.

*Heights, 2½ to 4 inches*

157. PAIR BLEU DE CIEL PORCELAIN VASES *Ch'ien-lung*  
 Cylindrical, with larger stepped upper section and 'garlic' mouth.  
*Height, 6 $\frac{3}{8}$  inches*
158. FOUR GLAZED PORCELAIN CUPS *K'ang-hsi and Ch'ien-lung*  
 A pair glazed in aquamarine, one in lemon, and one in white with underglaze decoration on the interior and with gold rim. *Diameters, 2 to 3 inches*
159. CHERRY RED PORCELAIN BOWL *Ch'ien-lung*  
 Squat spherical body coated in a variegated cherry red glaze, the white glazed interior splashed with cherry red. (*Mills*) *Diameter, 5 inches*
160. PAIR RED PORCELAIN BOWLS *Ch'ing*  
 Semi-globular body coated with peachbloom and deep red glaze. (*Mills*)  
*Diameter, 5 $\frac{1}{4}$  inches*
161. RED PORCELAIN VASE *Ch'ien-lung*  
 Oviform body with short neck and metal rim, invested with a cherry transmutation glaze. (*Mills*)  
*Height, 12 $\frac{1}{2}$  inches*
162. RED TRANSMUTATION GLAZED BOWL *Ch'ien-lung*  
 Squat oviform body, the interior coated with a mottled and variegated iron red glaze, the exterior shaded in tones of red splashed with light aubergine streak. Has stand. (*Mills*)  
*Height, 3 $\frac{1}{2}$  inches*
163. PORCELAIN WRITER'S COUPE *Ch'ien-lung*  
 Squat circular body with large incurved orifice, coated in a *flambé* glaze on the interior and exterior, with white line at the rim. (*Mills*)  
*Diameter, 5 $\frac{1}{4}$  inches*
164. TWO PORCELAIN VASES  
*Ch'ien-lung* robin's-egg blue bottle with slightly flaring lip, repaired and chipped; the other a K'ang-hsi covered ovoid blue and white vase with floral decoration and geometrical diaper, the cover imperfect.  
*Heights, 7 $\frac{1}{4}$  and 11 $\frac{1}{4}$  inches*
165. FLAMBÉ PORCELAIN VASE *Ch'ien-lung*  
 Bowl-shaped underbody with long neck and sloping shoulder; two handles.  
*Height, 18 inches*
166. DARK CHERRY RED TRANSMUTATION GLAZED PORCELAIN VASE *Ch'ien-lung*  
 Bottle-shaped vase coated in a light and shaded deep cherry red. (*Mills*)  
*Height, 5 $\frac{1}{4}$  inches*
167. PAIR DECORATED PORCELAIN FIGURES *Ch'ing*  
 'Happy Boys', each holding a plant in his hand; decorated in green, coral red, and yellow.  
*Height, 10 $\frac{5}{8}$  inches*

168. FAMILLE ROSE-VERTE CUP AND SAUCER *Ch'ien-lung*

Deep bowl with a fruit branch in relief, enameled with insect and flower decoration; the leaf-shaped saucer similarly decorated.

6

169. FIVE PORCELAIN CUPS

*Ch'ien-lung*

✓

White porcelain decorated with conventional flower in *rouge de fer* and clouds in blue. (*Mills*)

7-

170. RED TRANSMUTATION GLAZED PORCELAIN BOWL

*Ch'ien-lung*

Bulbous body with molded flaring lip and archaic mask handles, centre of inside coated with light crackled celadon glaze, exterior in a variegated red glaze. (*Mills*)

Diameter, 4½ inches

✓

172. DECORATED PORCELAIN CUP AND SAUCER *Chinese, Early XIX Century*

Decorated in colors with various figure subjects, portraying domestic scenes.

Lesso 2460

## SECOND SESSION

Friday, May 12, 1939, at 2 p. m.

NUMBERS 173 TO 351 INCLUSIVE



### ARCHAIC JADE AND OTHER CARVED STONE OBJECTS

173. SIX JADE RINGS

In various shapes and sizes; of white, green, gray, and brown jade.  
(Pugsley)

✓ - 174. FIVE CARVED JADE P'i

Four miniature and a larger one, of brown, white, green, and gray jade; three carved, the others plain. (Pugsley) *Diameters, 2 to 3 3/4 inches*

✓ - 175. COLLECTION OF FOURTEEN JADE OBJECTS

Early jade, recut. Comprising three carved figures; three fish; cicada; four pendants, one in the shape of a butterfly; axe head; ornament; and buckle.  
(Pugsley)

✓ - 176. EIGHT CARVED JADE OBJECTS

Comprising two engraved plaques with dragon in relief, badge, pea, cicada, frog, and two segments. (Pugsley)

✓ - 177. CARVED WHITE JADE CUP AND SAUCER AND A LIBATION CUP

Plain cylindrical cup with short foot, saucer with collar and foot, both K'ang-hsi; Ch'ien-lung libation cup with one handle, of cream-colored jade running into deep brown at the top. (Pugsley)

✓ - 178. FOUR FEI-TS'UI JADE BRACELETS

*Ch'ien-lung*

One of tan marked with green, the others of white and light green.  
(Pugsley) *Diameters, 3 to 3 1/4 inches*

✓ - 179. FIVE JADE OBJECTS

*Ming*

Two miniature *p'i*, a button, a ceremonial object, and an amulet; of green, chicken's blood, white, black, and gray jade, some carved with geometric and scroll forms. (Pugsley)

✓ - 180. TWO CARVED JADE P'i

Both of white jade with brown markings, one carved with two archaic dragons in high relief, the reverse carved with scrolling vine; the other carved with figures on one side, the reverse with 'rice grain'. (Pugsley)

*Diameters, 3 1/2 and 3 7/8 inches*

181. FIVE CARVED JADE BRACELETS *Ch'ien-lung*  
*/✓ -* Three of white jade and two of mottled green jade; one broken and repaired. (*Pugsley*) *Diameter, 3 inches*
182. SIX CARVED JADE PLAQUETTES *Ch'ien-lung*  
*6 -* Carved with animal, floral, and bird decoration; one mounted on wood. (*Pugsley*)
183. THREE CARVED JADE P'I *Ch'ien-lung*  
*9 -* One carved with dragons on one side, 'rice grain' on the reverse, one plain, and a small one carved with dots and scrolls. (*Pugsley*) *Diameters, 2 to 4 $\frac{3}{4}$  inches*
184. CARVED LIGHT SPINACH GREEN JADE BRUSH HOLDER *K'ang-hsi*  
*/✓ -* Finely carved with bird, tree, and foliage in relief; combined with water coupe having original cover in the shape of a heart carved with leaf in relief. *Height, 5 $\frac{3}{4}$  inches*
185. FIVE CARVED JADE SNUFF BOTTLES  
*/✓ -* In various shapes, carved of mutton fat, gray-blue, green, gray, and gray-purple river jade. (*Pugsley*) *Heights, 2 $\frac{5}{8}$  to 3 inches*
186. CARVED FEI-TS'UI JADE BUCKLE AND SEAL *Ch'ien-lung*  
*20 -* Buckle in two parts, carved in dragon motive, with animal clasp; seal with reclining Fu dog. *Length of buckle, 4 inches*
187. FIVE CARVED JADE FIGURE AND ANIMAL GROUPS *K'ang-hsi*  
*/✓ -* Comprising figure of Kuan Yin showing Hellenistic influence, brown sage, head, and two groups of ducks. (*Pugsley*)
188. COLLECTION OF CARVED JADE OBJECTS  
*3 ✓* Old jade, recut; including figure with wood stand, ornaments, pendants, fragments, and figures of animals. Of green, gray, white, and brown jade. Together 29 pieces. (*Pugsley*)
189. SIX CARVED JADE FIGURES OF FISH *K'ang-hsi*  
*10 -* Four small richly engraved pendants, one imperfect; one large engraved carp ornament; and carved buckle. Of white, brown, and gray jade. (*Pugsley*) *Lengths, 2 $\frac{3}{8}$  to 4 $\frac{3}{4}$  inches*
190. EIGHT CARVED JADE OBJECTS *K'ang-hsi*  
*6 -* Comprising carved duck and lotus, hen, finely carved buckle, and five pendants and ornaments, some engraved and pierced. (*Pugsley*)
191. COLLECTION OF JADE OBJECTS *Ming*  
*/✓ -* Comprising two beads, three cicadas, five seals, two carved animals, pendant, and two fragments. Together 15 pieces. (*Pugsley*)
192. CARVED WHITE JADE TEAPOT WITH ORIGINAL COVER *K'ang-hsi*  
*27 19 -* Globular teapot with handle and slightly curved spout; original domed cover. Of beautiful pale green-white jade showing soft polish. Wood stand. (*Pugsley*) *Height, 3 $\frac{3}{4}$  inches*

193. FOUR CARVED JADE OBJECTS

Comprising two female figures, an elephant and a paper knife with wood mount, and a long leaf-shaped dish with two cicadas in relief; of spinach green and mottled white jade. (Pugsley)

*Heights, 2 $\frac{5}{8}$ , 5 $\frac{1}{8}$ , 8 $\frac{3}{8}$  inches; length of knife, 11 inches;  
length of dish, 7 inches*

30  
*1/2*  
194. FIVE CARVED JADE RINGS

*Han*

Cylindrical, square, and faceted rings of various sizes; two of mottled green jade, one of white jade streaked with red, one of black jade, and the other of gray jade. (Pugsley)

195. CARVED FEI-TS'UI JADE COVERED CENSER

*Ch'ien-lung*

Finely carved bowl ornamented with geometrical design in relief, two elephant-head and loose ring handles; on three lion feet. Cover with four elephant-head and loose ring ornaments and *Fu*-dog finial.

*Height, 7 $\frac{1}{4}$  inches*

[See illustration on page 48]

196. COLLECTION OF CARVED JADE OBJECTS

*Han*

Including amulets, cicadas, knot opener, girdle pendant, archaic tiger, chisel, scraper, earring, and other objects. Together about 18 pieces. (Pugsley)

197. THREE BRACELETS

*K'ang-hsi*

Pair of finely carved white jade bracelets; and an archaic dragon stone bracelet, repaired. (Pugsley)

*Diameters, 2 $\frac{3}{4}$  to 3 $\frac{3}{4}$  inches*

198. FOURTEEN CHINESE JADE AND STONE OBJECTS

Comprising six small ornaments, paper knife, two knives, small sceptre, carved jade ornament, and three female figures. Of old jade and stone, recut. (Pugsley)

199. SIX THUMB RINGS

*K'ang-hsi*

Three of white and green jade, two of bone, and one of stone. (Pugsley)

200. COLLECTION OF CARVED JADE AND STONE OBJECTS

Comprising two circular ornaments with animals crawling over rings; four hairpins; sixteen ornaments, fragments, and rings; seal; two carved figures; and *Fu* lion. Together about 25 pieces. (Pugsley)

201. CLAY PI AND FIVE STONE RINGS

*Han*

Two sacrificial rings carved with small circles, the clay *p'i* engraved with scrolls. (Pugsley)

*Diameters, 1 $\frac{3}{4}$  to 3 $\frac{1}{2}$  inches*

202. EIGHT STONE OBJECTS

*Han*

Comprising brown jade pendant engraved with figures, miniature turtle, crouching tiger, cicada, oval pendant, *Fu* dog, snake, and cylindrical ring. (Pugsley)

203. COLLECTION OF CHINESE STONE OBJECTS

20 - Early stone, recut; including figures, animals, axe head, pendants, cicada, and amulet. Together about 20 pieces. (*Pugsley*)

204. STONE HALF P'I

*Han*

7 - Of black stone; used in the ceremonial worship of the West, and also as a badge of rank. (*Pugsley*)

*Length, 6½ inches*

205. TWO CARVED SOAPSTONE FIGURE GROUPS

*Ch'ien-lung*

10 - One an ivory soapstone group of three old men seated with a *Fu* dog; the other a standing old man with straw hat, of rose color. Both with wood stands.

*Heights, 4 and 2⅓ inches*

206. COLLECTION OF CARVED HARDSTONE OBJECTS

12 15 - Comprising five rose quartz pieces; three turquoise snuff bottles; five soapstone seals; six jade ornaments; and three porcelain and glass snuff bottles. Together 22 inches. (*Pugsley*)

207. FIVE CARVED HARDSTONE OBJECTS

15 - Comprising agate coupe with wood stand, amber ornament, amethyst pendant, gray jade figure of a crane (repaired), and glass camel.

208. CARVED IVORY SET OF CHESSMEN

*Early XIX Century*

✓ ✓ - Red and white, well carved; some chipped, some repaired.

*Heights, 1⅝ to 3⅝ inches*

209. CARVED IVORY SET OF CHESSMEN

*Early XIX Century*

Red and white, finely carved.

*Heights, 1⅓ to 3¼ inches*

45 -

FIFTEENTH TO NINETEENTH CENTURY  
JAPANESE SWORDS AND ARMOR

210. LONG SHIRASAYA

*Circa 1650*

With silver *habaki*. The blade inlaid with silver and gold in phoenix and lotus design on one side, a turtle on the other. Signed YASUMITSU. In wood case.

7 15 -

211. LONG SWORD

*Nobutomo, Japanese: Circa 1700*

With gold *habaki*, mounted in silver, with iron *tsuba* pierced and inlaid with gold. Signed NOBUTOMO. In variegated red lacquer scabbard.

11 -

212. TWO UNMOUNTED SWORD BLADES (SHIRASA)

The shorter one made by KUNISADA, *circa 1600*; the longer by TOMOTSUGU, *circa 1650*. Each in wood case.

12 15 -

213. LONG SWORD

*Chōson, Japanese: Circa 1830*

Mounted in iron, the *tsuba* inlaid with gold phoenix; signed CHŌSON. In brown lacquer scabbard.

*9-*

214. TWO SHORT SWORDS (WAKIZASHI)

One mounted in *shibuichi*, signed KUNIMUNE, *circa* 1400. The other of the fifteenth century, mounted in bronze, with *shibuichi kozuka* attached, the hilt ornamented with *shibuichi* and gold.

*7 50*

215. LONG SWORD

*Jumio, Japanese: Circa 1600*

Mounted in silver, with *shakudo* guard, the hilt mounted with two lobsters; signed JUMIO. Scabbard mounted in silver, with gold wave decoration; signed RIOSAI.

*27 50*

216. TWO DAGGERS (TANTO)

One with solid silver mountings engraved with butterflies, with *kozuka* and *kogai* attached; signed NORIHISA, *circa* 1400. The other mounted in *shakudo*, with sharkskin handle, with *kazuka*; signed KIYOMITSU, *circa* 1550.

*Par*

217. COMPLETE SUIT OF ARMOR

*Japanese, XVIII Century*

Including helmet, mask with whiskers, breastplate engraved and inlaid with figure and dragon among clouds, and backplate.

*Par*

218. COMPLETE SUIT OF ARMOR

*Japanese, XVIII Century*

Including helmet, mask, breastplate, and backplate, the breastplate ornamented with gilded mounts.

## SNUFF BOTTLES

*10*

219. TWO SNUFF BOTTLES

*Ch'ien-lung*

One a slate gray agate bottle with carved animalistic handles, the other a carved green quartz bottle with birds and foliations in relief.

*17 50*

220. CHINESE IVORY SNUFF BOTTLE

Of compressed club shape with fret-decorated foot and lip. Dome stopper.

*11*

221. TWO HARDSTONE SNUFF BOTTLES

*Ch'ien-lung*

One of lapis lazuli, the other of jade.

*15*

222. THREE AGATE SNUFF BOTTLES

*Ch'ien-lung*

Of similar shapes and varying sizes.

*18*

223. FOUR SNUFF BOTTLES

*Ch'ien-lung*

Comprising one of gourd shape sprinkled with pigeon-blood red and gold; another with bronze-form body of white glass with colored foliations in relief; one of translucent agate color with decorations of figures, a crane, and landscape; and a snuff bottle of amber glass.

*1*

224. JAPANESE DECORATED IVORY SNUFF BOTTLE

Painted black ground decorated with amber dragon, scroll, and cloud forms enclosing circular red reserves, one decorated with *fêng-huang* and the other with *kirin*.

*750*

225. TWO JAPANESE DECORATED IVORY SNUFF BOTTLES

Of tapered quadrangular form, decorated in black, red, and brown with various figure and floral subjects.

226. TWO JAPANESE DECORATED IVORY SNUFF BOTTLES

Somewhat similar to the preceding.

750

PORCELAINS AND EARLY POTTERY

227. THREE MINIATURE CABINET PORCELAINS

Ch'ien-lung

Gallipot with dragon, cloud, and fire decorations; club-shaped scent bottle with figure and toad decoration; and gourd-shaped bottle.

9-

Heights, 2½ to 3½ inches

228. FINE PORCELAIN SCULPTURED BUST PORTRAIT OF A WARRIOR

Sung

With black and gold decoration. (Mills)

Height, 3½ inches

40-

229. TWO DECORATIVE PORCELAIN DISHES

Lotus-shaped dish with lustrous glaze of bluish green and brownish black, of the Ch'ien-lung period; and a circular shallow dish having a leaf green glaze with incised decoration, the centre embellished with enameled mandarin duck in yellow, and aubergine cloud forms. Both slightly imperfect.

Diameter, 6¾ inches

230. BLUE AND WHITE DECORATED PORCELAIN STEM CUP AND DISH

K'ang-hsi

10-

Decorated with dragons, foliations, and birds. Stem cup cracked. (Mills)

Diameters, 6½ and 6¼ inches

231. TWO DECORATIVE PORCELAIN OBJECTS

Ch'ien-lung

710

Blanc de chine statuette of Kuan Yin, and a soft paste bottle-shaped vase of ivory white porcelain coated with a *café au lait* crackle and decorated with blossoms, scrolls, and fret borders. Heights, 10¼ and 8 inches

232. FLOWER-DECORATED PORCELAIN VASE

Sung

710

Having top-shaped body coated in a brownish black glaze reserved in *café au lait* with foliated decorations. Height, 13 inches

233. TWO DECORATIVE PORCELAIN OBJECTS

710

Blue and white decorated wine ewer of the K'ang-hsi period, with hexagonal body and tapered curved spout, and a bronze-form white glazed vase of the Ming period, with ogre decorations in relief and strap handles. Heights, 9 and 9½ inches

234. THREE PORCELAIN VASES

Ch'ien-lung

710

Quadrangular pear-shaped vase with tubular handles for suspension, coated in an iridescent iron-rust glaze; pear-shaped vase with tea-dust glaze; and green and white flecked gallipot. One with stand. Heights, 6 to 7½ inches

235. TWO PORCELAIN BOWLS

Ming and K'ang-hsi

6

Celadon shallow circular bowl with ribbed side and ogre feet; and a powder blue dish with fan-shaped reserves containing scenic landscape, imperfect. Diameters, 10 and 8¾ inches

236. THREE PORCELAIN DECORATIVE CABINET OBJECTS

Miniature violet glazed bottle-shaped vase and snuff bottle with pierced outer body displaying dragon and cloud forms, both of the Ch'ien-lung period; and mirror black miniature bottle-shaped vase of the K'ang-hsi period.

237. TWO WHITE GLAZED PORCELAIN BOWLS

*Ch'ien-lung*

Deep bowl with cyma-shaped sides and collared foot, and a shallow bowl; both coated in a monochrome white glaze. Shallow bowl cracked. (*Mills*)  
*Diameters, 7 3/4 and 8 1/4 inches*

238. BLUE AND WHITE PORCELAIN BOWL AND A STEM CUP

*K'ang-hsi*

Bowl with conventional flower design in the centre and connected chrysanthemum design on the outside; apocryphal Ming mark underfoot. Stem cup decorated with bats and fire motives. Both cracked. (*Mills*)

*Diameters, 8 3/4 and 6 inches*

239. PORCELAIN MINIATURE PLAQUE

*Ch'ien-lung*

Apple green, blue, and *rouge de fer* enameled small tablet with portrait medallion of Benjamin Franklin which, when reversed, portrays Louis XVI. Made for the French trade. (*Mills*)

240. BLANC DE CHINE GOURD-SHAPED PORCELAIN VASE

*Ch'ien-lung*

Lustrous white glaze with incised decoration of scrolls and foliations; fret borders.  
*Height, 15 1/2 inches*

241. IRON-RUST PORCELAIN BOTTLE-SHAPED VASE

*Ch'ien-lung*

Globular body with short collared foot and tubular neck, invested with a reddish-brown monochromed glaze thickly speckled with minute points of deep metallic lustre.  
*Height, 13 1/4 inches*

242. SANG DE BOEUF BOTTLE

*Ch'ien-lung*

Ovoid body sloping to tubular neck, with a short flaring foot; invested with beautiful shade of deep red with white glaze, sharply defined line at mouth and foot.  
*Height, 13 inches*

243. PAIR PORCELAIN BOWLS

*Ch'ien-lung*

Circular bowls with five-color enamel decoration portraying figure subjects and foliations. (*Mills*)  
*Diameter, 3 5/8 inches*

244. FIVE-COLOR PORCELAIN JAR

*Ming*

Ovoid body with short collared neck, of white paste decorated in blue, mauve, green, red, and yellow with cloud-like forms, lappets, and various symbolic devices. Teakwood cover.  
*Height, 12 1/2 inches*

245. TEA-DUST PORCELAIN BOTTLE-SHAPED VASE

*Ch'ien-lung*

Squat globular body on well-defined foot; beaker-shaped neck and flaring mouth with well defined brown line at the lip.  
*Height, 9 3/4 inches*

## 246. GLAZED PORCELAIN BOWL Sung

Deep flaring bowl coated with a variegated lustrous black glaze, the under-body unglazed, with splashings of iron-rust red. Repaired.

Diameter, 7 inches

## 247. GLAZED PORCELAIN BOWL Sung

Similar to the preceding; repaired.

Diameter, 7½ inches

## 248. GLAZED PORCELAIN BOWL Sung

Similar to the preceding.

Diameter, 6¾ inches

## 249. FIVE-COLOR PORCELAIN JAR Ming

Ovoid body with short collared neck, of white paste decorated in blue, mauve, green, red, and yellow, the body with a fish-scale field embellished with interlaced cartouche-shaped borders enclosing flowers and scrolled leafage.

Height, 11¼ inches

## 250. GLAZED PORCELAIN ROUGE BOX Sung

Yin Ching hexagonal box with underglaze foliated decoration on cover, in a bluish celadon glaze. (Mills)

Diameter, 2½ inches

## 251. TWO DECORATED PORCELAIN OBJECTS Ming

Including a circular dish and a gallipot, both of cold white glaze decorated with black-blue scrolls, foliations, and symbolic devices; the gallipot damaged. (Mills) Height of gallipot, 9¼ inches; diameter of dish, 7½ inches

## 252. TWO BLUE AND WHITE DECORATED PORCELAIN PLATES Ming

One with plain edge, the other with scalloped edge; decorated with cranes, animal forms, and foliations. (Mills) Diameters, 10 and 10½ inches

## 253. PAIR DECORATED PORCELAIN BOWLS Ch'ien-lung

Hemispherical bodies embellished with lotus leaves in soft tones of yellow shaded into rose; scalloped rim, interior of mottled turquoise glaze. With stands.

Diameter, 7 inches

## 254. TWO BLUE AND WHITE PORCELAIN BOWLS Ch'ien-lung

Both with scalloped edges and similarly decorated with foliations. (Mills)

Diameters, 13 and 14¾ inches

## 255. TWO PORCELAIN DECORATIVE OBJECTS Ch'ien-lung and Ming

Including a lotus bowl with turquoise blue glaze and gilded and colored scroll decorations, chipped; and a 'Happy Boy' of white paste with five-color decoration.

Diameter of bowl, 10 inches; height of figure, 11 inches

## 256. PORCELAIN BEAKER Ch'ien-lung

Trumpet-shaped upper body rising from a molded circular base with four bosses in relief; invested with a monochrome tea-dust glaze.

Height, 11 inches

257. BLUE AND WHITE DECORATED PORCELAIN TEMPLE JAR WITH  
ORIGINAL COVER *K'ang-hsi*  
Ovoid body with short incurvate neck and domed cover, decorated with scrolls and foliations and circular scenic reserves on a cold white ground; cracked.  
*Height, 24 inches*
258. DECORATED PORCELAIN FU DOG *Ch'ien-lung*  
Reclining animalistic form coated in soft mauve, green with black pencilings, and rose; has stand.  
*Height, 7 inches*
259. PORCELAIN BOTTLE-SHAPED VASE *Chia Ch'ing*  
Globular body with short flaring foot and chimney neck, coated with tea-dust glaze; has stand.  
*Height, 13 inches*
260. BLUE AND WHITE PORCELAIN VASE *Ch'ien-lung*  
Cylindrical body tapering at the neck and base to incurved mouth and foot, the body decorated with leafy tendrils and chrysanthemums; cracked.  
*Height, 14 inches*
261. PORCELAIN BOTTLE-SHAPED VASE *K'ang-hsi*  
Near-spherical body incurving to cylindrical neck; soft slate gray body with prominent line of white at the lip, coated with a variegated ashes-of-roses splashing and a uniform crackle. Has stand.  
*Height, 14 inches*
262. PIGEON'S-BLOOD PORCELAIN BOTTLE-SHAPED VASE *K'ang-hsi*  
With short sharply defined foot and globular body curving into tubular neck; partially coated with a brown crackle.  
*Height, 14½ inches*
263. APPLE GREEN GLAZED PORCELAIN BOWL *K'ang-hsi*  
Deep bowl with flaring lip, marked underfoot; glazed in smooth apple green.  
*Diameter, 9¼ inches*
264. WHITE GLAZED INCENSE BURNER *Early Ming*  
Globular body with three animalistic legs; flaring strap handles. Perforated dome cover surmounted by well-modeled *Fu* lion. (*Mills*)  
*Height, 6¾ inches*
265. COLLECTION OF THREE WHITE PORCELAIN OBJECTS *Sung and Ming*  
Including small circular bowl, writer's coupe; and phial-shaped vase having upper body invested with a light cream glaze, the underbody unglazed. (*Mills*)
266. AUBERGINE GLAZED PORCELAIN VASE *Ming*  
Bottle-shaped, the inside rim embellished with turquoise blue. (*Mills*)  
*Height, 6¾ inches*
267. TWO BLUE AND WHITE PORCELAIN VASES *Ming*  
Tubular vessels with flaring foot and faceted quadrangular lower body, embellished with animalistic loop handles and decorated with various floral forms. (*Mills*)  
*Heights, 6 and 6½ inches*

## 268. AUBERGINE GLAZED INCENSE BURNER Ming

With tripod supports and strap handles; banded on inside rim with turquoise blue. (*Mills*) Height, 6 inches

## 269. TWO PAIRS BLUE AND WHITE DECORATED PORCELAIN BOWLS

*✓* Flaring bowls decorated with foliations, diapers, and symbolic devices. (*Mills*) Diameters, 3½ and 5½ inches

## 270. OVIFORM JAR WITH ORIGINAL COLOR T'ang

*✓* Partially coated in a white glaze with some iridescence; slight chip. (*Mills*) Height, 11½ inches

## 271. PAIR SMALL AUBERGINE GLAZED BOWLS K'ang-hsi

Circular flaring bowls with variegated purplish glaze and unglazed sharply defined collared foot; an exceptional example. (*Mills*) Diameters, 4 inches

*30-* [See illustration]

## 272. BLUE AND WHITE DECORATED PORCELAIN COVERED JAR Ming

Lobed melon-shaped jar with original cover, decorated with dragon, cloud, and fire forms in blue on a white ground. Cover repaired. (*Mills*)

*20 10* Height, 3½ inches  
[See illustration]

## 273. CAFÉ AU LAIT GLAZED ROUGE BOX Yung Chêng

Circular box with gently domed cover and short sharply defined foot, covered in a tan glaze with brown crackle. (*Mills*)

*10-* Diameter, 3½ inches  
[See illustration]

## 274. GLAZED PORCELAIN GALLIPOT Early Ming

Baluster-shaped body coated with a variegated grayish aubergine glaze, pale at the shoulder and blackish-purple near the unglazed foot, the interior glazed with turquoise blue. Exceptional example. (*Mills*)

Height, 10 inches

[See illustration]

## 275. GLAZED PORCELAIN DISH T'ang

Lobed oval shape, the centre embellished with *kylin* and radiating geometrical forms, all coated in soft green; the outside coated in light tan. Chipped. (*Mills*) Length, 5½ inches

[See illustration]

## 276. PAIR DECORATED PORCELAIN BEAKERS Yung Chêng

*✓* Body and neck decorated with household utensils, one with floral border at shoulder, neck, and foot, the other with cloud band and geometric border at shoulder, cloud band at neck, and floral border at foot. In various colors on white ground. One cracked.

Height, 17½ inches



[86]

[274]

[275]

AT TOP, LEFT TO RIGHT: NUMBERS 271, 272, 271

AT CENTRE: NUMBERS 493, 273

277. BLUE AND WHITE DECORATED PORCELAIN VASE *K'ang-hsi*  
*10-* Baluster-shaped, invested with a variegated blue glaze decorated with Shou medallions and blossoms. *Height, 13½ inches*
278. SOFT PASTE CREAM PORCELAIN BEAKER *Ch'ien-lung*  
*10-* Trumpet-shaped vessel with wide flaring mouth and bulbous banding; monochrome white crackle. *Height, 15¼ inches*
279. ENAMELED PORCELAIN VASE *Yung Chêng*  
*✓* Bottle-shaped vase with long neck, decorated with dragon among clouds in green, coral red, yellow, and light blue; banded with geometrical border at lip, the bottom with waves. Has stand. *Height, 17½ inches*
280. BLUE AND WHITE PORCELAIN GINGER JAR *K'ang-hsi*  
*✓ -* Ovoid body coated in a creamy white paste sharply defined at neck and foot and outlined with oblong reserves enclosing vase-like forms with flowers. With teakwood cover. *Height, 9½ inches*
281. LARGE DECORATED PORCELAIN BOTTLE-SHAPED VASE *Ch'ien-lung*  
*12* *10* Globular body with tubular chimney neck, of white porcelain decorated with peachbloom waves and *Fu* lions. *Height, 28½ inches*
282. PAIR VIOLET GLAZED PORCELAIN BOTTLES *K'ang-hsi*  
*10* Tall flaring foot with elongated pear-shaped body and slightly flaring lip, invested with a mottled glaze of blue-purple; one with slight repair at lip. *Height, 8 inches*
283. CELADON PORCELAIN JAR *Ming*  
*17* *10* Globous body invested with a sea green glaze, with foliated panel decoration in low relief; teakwood cover. *Height, 10 inches*
284. BLUE AND WHITE PORCELAIN VASE *Ch'ien-lung*  
*7* *10* White soft paste porcelain decorated with monkey, deer, and birds on a bobbin-shaped body. *Height, 14½ inches*
285. DECORATIVE PORCELAIN ORNAMENT *Ming*  
*12* *10* Primitive craft manned by twelve oarsmen seated on the gunwhales, coated with a tortoise-shell glaze; on carved teakwood stand. *Length, 11 inches*
286. BLUE AND WHITE PORCELAIN GINGER JAR *K'ang-hsi*  
*22* *10* Prunus blossoms on Mohammedan blue ground centring three utensil and symbolical medallions; pierced wood cover and stand. *Height, 8 inches*
287. BLUE AND WHITE PORCELAIN VASE *Ming*  
*15-* Double-gourd shaped bottle decorated with inscription, clouds, and medallions containing an old man riding a phoenix; three geometrical borders. Top repaired. *Height, 23½ inches*
288. TWO KOREAN PORCELAIN BOWLS *Korai Period*  
*✓* One with green-blue celadon glaze, the other with green-tau glaze; chipped. *Diameters, 6½ and 6¾ inches*



[NUMBER 289]

65 - 289. IRIDESCENT POTTERY VASE

*Han*

Globous body enriched with archaic masks and tapering from the shoulder to the incurved neck with molded flaring rim; upper body retaining much of original pigmentation. (*Mills*)

*Height, 15½ inches*

[See illustration]

6 - 290. TWO KOREAN PORCELAIN BOWLS

*Korai Period*

Both decorated with scrolls, foliations, and bird and cloud forms; some imperfections.

*Diameters, 7 and 8 inches*

8 - 291. KOREAN CELADON PORCELAIN BOWL AND BOTTLE-SHAPED VASE

*Korai Period*

Circular lotus bowl with flaring foot and bottle-shaped vase with tall tapered cylindrical neck.

*Diameter of bowl, 7½ inches; height of vase, 5½ inches*

292. THREE-COLOR GLAZED POTTERY JAR *T'ang*

Squat globous body with scrolled tripod feet and flaring lip, coated in a streaked yellow, blue, and white glaze. Design in form of peacock feathers.  
(*Mills*)

*Height, 5½ inches*

60-

293. THREE-COLOR POTTERY HORSE *T'ang*

Standing horse with saddle; finely molded head. On wood stand. Repaired.  
*Height, 18¼ inches*

35

294. TWO SEMI-GLAZED DVARAPALA *T'ang*

Full-standing figures with belligerent countenances, one standing upon a bull, the other upon a small figure depicting evil spirits; clothed in vestments coated in yellow, green, and cream glaze. Repaired. (*Mills*)

*Heights, 40 and 42 inches*

[See illustration]

500-

295. PAIR THREE-COLOR POTTERY FU DOGS *Ming*

Finely modeled reclining dogs with open mouths and crossed forepaws.  
*Length, 8 inches*

20-

296. THREE GLAZED POTTERY OBJECTS *Ming*

Roof tile representing a *kylin* glazed in aubergine, turquoise, and yellow; and pair of table screens representing temple gates, glazed in aubergine and turquoise. (*Mills*)

*Heights, 7½ and 9½ inches*

15-

✓ 297. POTTERY INK SLAB *Ming*

Convex tablet with depressed circular centre and archaic inscription.  
(*Mills*)

*Height, 11½ inches; width, 8 inches*



[NUMBER 294]



[300]

[300]

[300]

TWO ROWS AT TOP: NUMBER 298

THIRD ROW: NUMBER 299

298. EIGHT EARLY POTTERY SEALS AND ORNAMENTS

*Ming*

Including four archaic animalistic heads, two primitive animal forms, temple shrine, and Tibetan-Chinese hundred-armed deity. (*Mills*)

20

[See illustration]

299. COLLECTION OF EARLY POTTERY OBJECTS

*Ming*

17<sup>15</sup> Including shrines with Buddha and various other deities, one a Tibetan-Chinese hundred-armed deity. Together 4 pieces, with stands. (*Mills*)

Heights,  $2\frac{1}{2}$  to 3 inches

[See illustration]

300. PAIR POTTERY LIONS AND A MINIATURE EQUESTRIAN GROUP *Han*

Sleeping figures of lions, and horse mounted with rider; all retaining traces of old polychromy. One lion repaired. (*Mills*)

*16*  
2 [See illustration]

## 301. GLAZED POTTERY GROUP

*16* Figure of Kuan Yin seated upon the back of a *Fu* lion, partially coated in a variegated green glaze; on oblong plinth. (*Mills*) *Height, 21 inches*

## 302. POTTERY ROOF TILE

*Ming*

Standing figure of a demon clothed in green, blue, and yellow modeled vestments. (*Mills*) *Height, 17 inches*

## 303. GREEN GLAZED POTTERY VASE

*T'ang*

Squat bottle-shaped vessel with incurved neck and flaring rim, coated in a soft green glaze with traces of silver iridescence. (*Mills*)

*10* *Height, 4½ inches*

## 304. COLLECTION OF EARLY POTTERY TABLET FRAGMENTS

With traces of archaic inscriptions. Together 6 pieces. (*Mills*)

## 305. PAIR CLAY FIGURES

*Sung*

Finely modeled seated male and female figures of persons of rank, with fragmentary traces of original polychromy; have wooden stands. Restored.

*20* *(Mills) Heights, 35 and 37 inches*

## 306. CLAY TILE

*T'ang*

Oblong panel with full-standing figure of a sage in high relief, the face with traces of original polychromy. (*Mills*)

*20* *Height, 9 inches; length, 11½ inches*

## 307. THREE CLAY FIGURES

*Sung*

Including figure of Kuan Yin in polychromed glaze, a musician, and a lady of rank; the latter two are gilded. (*Mills*) *Heights, 10 to 17 inches*

## 308. CLAY HEAD

*Han*

Archaeically modeled female head of fine quality. With faint traces of original pigmentation; has stand. (*Mills*) *Height, 5 inches*

## BRONZE AND IRON

309. GILDED BRONZE FIGURE OF A WARRIOR *T'ang*  
*/* ✓ - Exceptional quality; has stand. (*Mills*) *Height, 4½ inches*
310. TWO BRONZE BUDDHAS *Sung*  
*✓* ✓ - Including a full-standing figure on a lotus throne, and a head of Buddha with wooden stand. (*Mills*) *Heights, 2 and 4 inches*
- 20 - 311. PAIR BRONZE ORNAMENTS *T'ang*  
*✓* ✓ - Reticulated girdle ornaments with loop handles. (*Mills*)
312. CAST IRON HEAD OF BUDDHA *Ming*  
*✓* ✓ - Fragmentary example with unusual headdress having traces of gilded pigmentation. Has stand. (*Mills*) *Height, 5½ inches*
- 52 313. COLLECTION OF BRONZE SADDLE ORNAMENTS *Han*  
*✓* ✓ - Including five heart-shaped trappings, all well patinated. (*Mills*)
- Pas* 314. RARE SILVER BOWL INLAID WITH GOLD *T'ang*  
*✓* Deep circular bowl with short collared foot, enriched with a banding of lotus leaves, with an etched pattern of foliations, scrolls, and animal forms. (*Mills*) *Diameter, 7 inches*
- ✓* ✓ - 315. BRONZE CUP *T'ang*  
*✓* Incised footed cup of chalice form with gold incrustation. Variegated green patination. (*Mills*) *Height, 3½ inches*
- 50 - 316. BRONZE INCENSE BURNER *Han*  
*✓* Hemispherically divided bowl, the upper part with perforations; on a high incurvate foot. Green patination. (*Mills*) *Height, 4 inches*
- S* ✓ - 317. COPPER VASE *Han*  
*✓* Paper-beater vase; bottle-shaped, with oviform body, tubular neck, and flaring lip, embellished with a lozenge banding of inlaid gold and an allover incised decoration. Fine old patina. (*Mills*) *Height, 10¾ inches*
- [See illustration]
- 20 - 318. BRONZE BOWL *T'ang*  
*✓* Globular underbody with short incurved neck and wide flaring lip; blue and green patina. (*Mills*) *Diameter, 5½ inches*
- [See illustration]



[NUMBER 319]

AT TOP, LEFT TO RIGHT: NUMBERS 317, 318

319. BRONZE TRIPOD INCENSE BURNER

*Chou*

Deep circular bowl with flaring lip having two bail handles and three curved legs, the outer body banded with geometrical and fret borders. Brown-green patina. (*Mills*)

*Diameter, 13 inches*

[See illustration]

320. PAIR BRONZE DECORATIVE OBJECTS

*Chou*

Two axle knobs having pins with archaic animalistic heads; variegated green patination. (*Mills*)

*Length, 3 1/4 inches*

## 321. PAIR BRONZE ORNAMENTS

*Chou*

Green patinated pole ornaments with scroll decoration in relief. (*Mills*)  
*20-* *Diameter, 2½ inches*

## 322. PAIR BRONZE BUCKLES

*T'ang*

Scrolled buckles with fret decoration; heavily patinated. (*Mills*)  
*15-* *Length, 4½ inches*

## 323. SIX BRONZE MIRRORS

*Tsinn to T'ang*

Various shapes and sizes, with decoration of frets, scrolls, and archaic animals and birds; some heavily patinated and one with marked traces of deterioration. (*Mills*)  
*15-* *Diameters, 4 to 7 inches*

## 324. ARCHAIC IRON ELEPHANT

*Han*

Well-modeled animal figure with saddle trappings; heavily patinated and incrusted with gold. (*Mills*)  
*1~5* *Length, 8 inches*

[See illustration]

## 325. ARCHAIC IRON DECORATIVE OBJECT

*Han*

Ox-drawn two-wheeled cart, heavily patinated, with remains of old pigmentation and incrusted with gold; has stand. (*Mills*)  
*270-* *Length, 17 inches*

[See illustration]

## 326. THREE BRONZE OBJECTS

Han circular mirror with scalloped border; Sung large circular bowl; and Ming small bottle vase. (*Mills*)  
*750* *Diameter of bowl, 13 inches*

## 327. PAIR MINIATURE BRONZE ORNAMENTS

*K'ang-hsi*

Depicting swans swimming on the surface of a pond bordered with rushes and enclosed by a fret-banded gallery, gilded and polychromed. Probably made for the French trade. (*Mills*)  
*20-*

## CARVED STONE

## 328. EARLY STONE STATUE

*T'ang*

Archaically modeled statue of a deity. (*Mills*)  
*10*

*Height, 22 inches*

## 329. SCULPTURED MARBLE HEAD

*Han*

With decided Greco-Buddhist influence; has wood stand. (*Mills*)  
*8-*

*Height, 5 inches*

## 330. CARVED STONE BUDDHISTIC ORNAMENT

*Ming*

Buddhistic figure, reclining below twelve priests; the back carved at centre top with a goddess; the reverse carved with inscriptions. On rectangular base with two lions in relief.  
*750*

*Height, 11½ inches*

[See illustration on page 45]

## 331. TWO ARCHAIC MODELED HEADS

Stone head of the Wei dynasty, and terra cotta head of a female figure of the Han dynasty. With stands. (*Mills*)  
*7* *Heights, 4 and 5 inches*



[NUMBER 343]

AT TOP: NUMBER 324

AT CENTRE: NUMBER 325

332. BAS-RELIEF STONE CARVING *Wei*  
*100-* Horse with saddle trappings and seated figure of groom, mounted in wooden stand. (*Mills*) *Length, 17 inches*
- Note:* This attractive carving was found in the cave of Yün Kang.
333. CARVED STONE HEAD OF 'SIZO' *Sung*  
*35-* Well-carved head, the face with expression of sardonic contentment, the heavy-lidded eyes almost closed; wood stand. *Height, 8½ inches*
- [See illustration on page 55]
334. TWO STONE CARVINGS  
*20-* Ornamental fragments of stone wall in low relief, showing decided Indo-Chinese influence. (*Mills*) *Heights, 11 and 12 inches*
335. INK STONE *Han*  
*6-* Circular disc with carved inscription, together with teakwood box. (*Mills*) *Diameter, 7¼ inches*
- ### CARVED WOOD AND LACQUER OBJECTS
336. FOUR CARVED BAMBOO AND BRONZE OBJECTS  
*✓* Carved and pierced bamboo cylindrical vase; carved wood buddhistic ornament with inscription; bronze censer in the shape of a frog, with wood stand; and bronze mirror.
337. LACQUERED BOX COVER *Ch'ien-lung*  
*10-* Of traditional fret form, coated in a brown-black lacquer with archaic dragon, cloud, and fire forms in *rouge de fer* and slate green, and embellished with inlaid mother-of-pearl. (*Mills*) *Height, 18½ inches*
338. TWO ORIENTAL OBJECTS  
*✓* Including a seventeenth century Indian sculptured wood elephant with attendants, formerly part of a temple shrine; and a nineteenth century Cambodian footed and covered circular bowl with lotus decoration in relief. (*Weaver*)
339. DECORATED KIRI-WOOD JARDINIERE  
*✓* Attributed to Korin, Japanese: XVII Century  
Globous body of natural wood embellished with pewter appliques inset with mother-of-pearl and representing well-laden junks amid golden wave-like forms; footed base and metal liner. *Diameter, 12 inches*
340. TWO WOOD FIGURES *Sung*  
*20-* Including the seated figure of a sage with traces of original polychromy, and a seated figure of Buddha coated with original lacquer. (*Mills*) *Heights, 22½ and 20 inches*
341. CARVED STATUE OF BUDDHA *Korean, XIV Century*  
*15-* Clothed in flowing vestments, with original lacquer and gilding. (*Mills*) *Height, 13 inches*



[NUMBER 342]

342. CARVED WOOD TEMPLE STATUE OF KUAN YIN

*Ming*

Carved and polychromed sculpture of the goddess standing upon a lotus plinth and wearing a pierced and ornate headdress; partially clothed in loose flowing robes, her left hand raised in benediction. (*Weaver*)

*Height, 5 feet 1 inch*

[See illustration]

## 343. WOOD HORSE

*Han*

Archaically modeled body of horse, with remarkable traces of old pigmentation in tan and cream. (*Mills*)

*Length, 15 inches*

40-

[See illustration opposite page 38]

## 344. THREE CARVED WOOD FIGURES

*Ming*

Including a seated Buddha, a philosopher, and a sage; all with traces of original coloring. (*Mills*)

*Heights, 12 and 13½ inches*

15-

## 345. PAIR CHINESE CARVED WOOD RELIEFS

Temple interior with figures, carved in relief.

750

*Height, 17¾ inches; length, 20½ inches*

35-

## 346. TWO CARVED WOOD AND LACQUERED FIGURES

*Ming*Large figure of a priest, and smaller figure of a warrior. (*Mills*)*Heights, 35 and 19 inches*

15-

## 347. ARCHAIC WOOD CARVING

*Sung*Carved head of a man with thick locks of hair. (*Mills*)*Height, 17 inches*

15-

## 348. CARVED WOOD AND LACQUERED BUDDHISTIC FIGURE

*Ming*Seated figure of a deity with well-modeled flowing vestments, coated with gilding and a reddish copper lacquer. Restored. (*Mills*)*Height, 47 inches*

35-

## 349. CHINESE CARVED AND POLYCHROMED WOODEN CHEST

FITTED AS A HUMIDOR

22 50

Rectangular coffer with hinged domed cover, incised lock, escutcheon, and brass bail handles; decorated with an allover pattern of phoenix and flowers. (*Weaver*)*Height, 25 inches; length, 34½ inches*

80

## 350. GOLD LACQUERED NAGAMOCIIH

*Japanese, XIX Century*Rectangular chest for keeping scrolls, with overhanging deep cover and six tapered buttressed supports, covered in a rich powdered gold *nashiji* lacquer and decorated with *tokngawa* crest and phoenix amid foliated scrolls. (*Weaver*)*Height, 28½ inches; length, 39 inches*

80

## 351. IMPERIAL THRONE CHAIR

*Chinese, Early XIX Century*

75-

Open hooped back with voluted supports and paneled splat, scalloped and flaring apron extending into legs with paw feet joined by quadrangular stretcher. Lacquered in an aubergine and golden ground, decorated with frets, foliations, dragons, and other symbolic devices. (*Weaver*)

### THIRD SESSION

Saturday, May 13, 1939, at 2 p. m.

NUMBERS 352 TO 528 INCLUSIVE



#### PORCELAINS

352. BLUE AND WHITE PORCELAIN ROUGE BOX *K'ang-hsi*  
Circular box with original cover, decorated with allegorical figure and  
dragon scene in landscape, with leaf borders. *Diameter, 3 $\frac{5}{8}$  inches*
- 750
353. LIGHT BLUE GLAZED PORCELAIN VASE *Ch'ien-lung*  
Bottle-shaped with lobed sides, elephant-head handles at neck.  
*Height, 9 $\frac{3}{4}$  inches*
- 10
354. TWO JAPANESE PORCELAIN TEMPLE VASES  
Oviform bodies, one decorated with a flowering plum tree in gold, blue,  
and *rouge de fer*; the other portraying various domestic scenes in colors.  
*(Weaver)* *Heights, 23 $\frac{1}{2}$  and 25 inches*
- 10-
355. TWO CELADON PORCELAIN BOWLS *Ming*  
One of lotus shape, with molded rim; the other plain.  
*Diameters, 4 $\frac{1}{2}$  and 4 inches*
- 17
356. ROBIN'S-EGG BLUE VASE AND A CLAIR DE LUNE WRITER'S COUPE  
Ch'ien-lung vase of double-diamond shape, glazed in robin's-egg blue, with  
gilded rim, repaired on lip; with stand. Square Ming coupe having incised  
underglaze decoration; three stump-like feet, two handles at lip.  
*Heights, 4 $\frac{3}{4}$  and 1 $\frac{1}{2}$  inches*
- 750
357. BLUE AND WHITE DECORATED PORCELAIN TEAPOT WITH  
ORIGINAL COVER *Ch'ien-lung*  
Globular body, scrolled handles, tapered spout, and four tapered cylindrical  
legs. *(Mills)* *Height, 4 $\frac{1}{2}$  inches*
- 20
358. PAIR BLUE AND CREAM PORCELAIN COVERED BOWLS AND A  
BLUE AND WHITE PLATE *Ch'ien-lung*  
Bowls with gold crackle, decorated with flower and leaf garlands in blue;  
original covers. Circular plate decorated with figures in landscape; chipped.  
*Heights of bowls, 3 $\frac{1}{4}$  inches; diameter of plate, 9 inches*
- 750
359. FAMILLE VERTE PORCELAIN BEAKER *Yung Chêng*  
Cylindrical vase having blue underglaze decoration in landscape design.  
*Height, 7 $\frac{3}{4}$  inches*

## 360. CELADON PORCELAIN VASE

*Ch'ien-lung*

- 10 - Bottle-shaped vase with underglaze decoration of incised and lobed design; cylindrical ring handles at neck. *Height, 14½ inches*

## 361. FAMILLE VERTE PORCELAIN BEAKER AND SMALL TEAPOT

- K'ang-hsi cylindrical beaker decorated with figures in garden, geometrical borders at foot and lip. Square teapot decorated with figures in garden, with dragon and flower border at top; gilded dragon spout and square handle, wood cover. *Heights, 4½ and 2 inches*

## 362. THREE DECORATED PORCELAIN PLATES

- Yung Chêng deep plate of pale celadon upon which is a raised white floral design centring a circular medallion with boy riding elephant in landscape, rim with scattered flowers, in colors; repaired. Pair of plates, Ch'ien-lung, glazed in dark blue, enameled with clouds, butterflies, and flowers in colors. *Diameter, 9½ inches*

## 363. BLANC DE CHINE PORCELAIN FIGURE OF KUAN YIN

*Ch'ien-lung*

- 60 - Seated figure of the Goddess of Mercy, with very finely modeled face, wearing richly folded mantle with jeweled necklace and holding in one hand a scroll; left hand chipped. Wood stand. *Height, 7½ inches*

## 364. CELADON BOWL

*Sung*

- 35 - Hemispherical, with short sharply defined foot; interior and exterior covered with a tan-green glaze with bold crackle. (*Mills*) *Diameter, 7½ inches*  
[See illustration on page 70]

## 365. TURQUOISE GLAZED VASE

*Ch'ien-lung*

- 27 10 - Ovoid with flaring rim, glazed in turquoise. *Height, 11¾ inches*

## 366. WHITE GLAZED PORCELAIN BOTTLE

*Yung Chêng*

- 10 - Bottle-shaped with slightly flaring lip, glazed in pale blue-white. *Height, 6 inches*

## 367. PORCELAIN LARGE DEEP DISH

*Ch'ien-lung*

- 12 10 - With incised decoration under white glaze. (*Mills*) *Diameter, 16 inches*

## 368. DECORATED PORCELAIN INCENSE BURNER

*Yung Chêng*

- 20 - Urn-shaped tripod bowl glazed in coral red with geometrical diaper pattern, with central border having chrysanthemum and rosettes in relief in yellow and green; neck glazed in white with chrysanthemum in relief and scrolls under glaze. Mask feet; pierced cover of similar design with male Fu-lion finial, repaired. *Height, 7¼ inches*

[See illustration]



[NUMBER 330]

[NUMBER 369]

AT TOP: NUMBERS 501, 368, 501

*50* 369. FAMILLE JAUNE GINGER JAR

*K'ang-hsi*

Decorated with dragon in waves below cloudy sky, wave and cloud border; in yellow, green, violet, and aquamarine. Pierced wood cover and wood stand.

*Height, 7½ inches*

[See illustration]

*2 10* 370. SQUAT CIRCULAR BOWL

*Ming*

With collared foot and neck, invested with an aubergine glaze, the interior lined in turquoise. (*Mills*)

*Height, 3½ inches*

*32* 371. AUBERGINE GLAZED PORCELAIN LIBATION CUP

*K'ang-hsi*

Helmet-shaped bowl supported on three splayed legs, with archaic masks at the knee. (*Mills*)

*Height, 5½ inches*

372. CELADON PORCELAIN EWER *Early Ming*

*12* Bulbous underbody, collared neck with flaring spout and scalloped rim,  
*15* gilded metal cover and scrolled handle; coated in a light celadon glaze.  
 Repaired. (*Mills*) *Height, 8 inches*

373. BLUE AND WHITE PORCELAIN GINGER JAR *K'ang-hsi*

*10* Ovoid body with short slightly tapered neck, decorated with cartouche-shaped reserves containing symbolic devices on blue ground decorated with hawthorn flowers. Has stand and cover. *Height, 8½ inches*

[See illustration]

374. BLANC DE CHINE SOFT PASTE BOTTLE-SHAPED VASE *Ch'ien-lung*

*15* Globular body, tubular neck; decorated with lappets, frets, scrolls, and floral forms. Neck cracked. *Height, 16½ inches*

[See illustration]

375. CELADON PORCELAIN VASE *Sung*

*17* Inverted pear-shaped underbody, with tubular neck and flaring trumpet mouth; scrolled lotus banding above a border of lappets, ringed shoulder and underlip. *Height, 12 inches*

[See illustration]

376. PAIR FIVE-COLOR PORCELAIN VASES *Ch'ien-lung*

*30* Egg-shaped body with short flaring foot and archaic animalistic scrolled handles in gold and *rouge de fer*; enameled in aubergine, green, blue, rose, and tan portraying numerous animal forms against a mountainous background. With stand. Square seal underfoot. *Height, 17½ inches*

[See illustration]

377. Two BLUE AND WHITE PORCELAIN VASES *K'ang-hsi*

*40* Bottle-shaped, with chrysanthemum and lotus scroll decoration and geometrical border; slightly different. One cracked, the other repaired on lip. *Heights, 7 and 7¼ inches*

378. PEACOCK BLUE PORCELAIN VASE *K'ang-hsi*

Bottle-shaped, with long neck; glazed in peacock blue. *Height, 12¾ inches*

*15*

379. CELADON PORCELAIN FUNERAL JAR *Sung*

Ovoid, with long neck and outcurved mouth, a primitive tiger and bird at *15* the neck in relief; slightly domed cover with animal finial, imperfect.

*12* *Height, 9½ inches*



[NUMBER 376]

AT TOP, LEFT TO RIGHT: NUMBERS 373, 374, 375



[381]

[382]

[504]

AT TOP, LEFT TO RIGHT: 433, 380, 195

## 380. CHÜN YAO SHALLOW BOWL

*Yüan*

Blue glazed, with purplish brown running toward lip.

*Diameter, 9½ inches*

15

[See illustration]

## 381. BISCUIT BUST OF GEORGE WASHINGTON

*Early XIX Century*

Face and upper part of biscuit, the lower part of Kutani porcelain enamelled in colors in flower and butterfly design. Wood plinth.

*Height, 9½ inches*

10

[See illustration]

## 382. DECORATED PORCELAIN TEMPLE JAR

*Ming*

Decorated with mythical horses among clouds and flowers; rocks and waves at base. In green, aubergine, yellow, and underglaze blue on iron red ground.

*Height, 12¾ inches*

1750

[See illustration]

## 383. CUCUMBER GREEN GLAZED PORCELAIN VASE

*Ch'ien-lung*

Bottle-shaped with long neck, glazed in clear cucumber green. With stand.

*Height, 11½ inches*

1750



[NUMBER 384]

384. RARE BLACK TING YAO BOWL

*Sung*

*Ilber*  
Finely proportioned vessel with short collared foot, coated in a rich lustrous and unctuous black glaze, with a sharply defined unglazed band at the rim. Fine resonance. (*Mills*)

*Diameter, 8 inches*

*Note:* Black is the rarest of all colors found in this fine ware.

[See illustration]

385. BLACK GLAZED PORCELAIN BOWL

*Tsinn*

*3 ✓ -* Deep circular bowl radiating from a short collared foot, coated in a pitted black glaze, the interior decorated with iron black foliations; repaired. (*Mills*)

*Diameter, 6½ inches*

386. TWO DECORATED PORCELAIN FIGURES

K'ang-hsi biscuit figure of a laughing boy wearing green glazed enamel coat, one arm missing; wood stand. Ch'ien-lung three-color porcelain figure of a beggar in turquoise, aubergine, and yellow, the face and hands gilded.  
12 56 Heights,  $5\frac{3}{4}$  and  $6\frac{1}{4}$  inches

387. PORCELAIN ROUGE BOX

Ming

Squat globular covered box with short collared foot, invested with a cream glaze with incised underglaze decoration and light tan crackle. (Mills)  
12 56 Diameter,  $2\frac{1}{2}$  inches

388. DEEP BLUE GLAZED PORCELAIN BOWL

Ming

30 0- Of bowed coniform shape, with collared foot; invested with a deep blue glaze ending abruptly on the foot, the rim glazed in brown. The interior with incised underglaze dragon decoration. With a poem written by the Emperor Ch'ien-lung underfoot. (Mills) Diameter,  $8\frac{1}{2}$  inches

389. TWO BLUE AND WHITE PORCELAIN PLAQUES

K'ang-hsi

30 - One centring a landscape with flower, rock, and butterfly, with two floral borders; the other with floral decoration in petal formation, similar border on rim. Both with molded rims. Diameters,  $15\frac{1}{4}$  and  $14\frac{1}{2}$  inches

390. ENAMELED ROUGE BOX

Ch'ien-lung

12 56 Circular flat box with ring cover enameled in mazarine blue leaf and flower decoration on sand brown ground, the interior glazed in green; ivory cover and carved stand. Diameter,  $2\frac{3}{4}$  inches

391. THREE SMALL BOTTLE-SHAPED POTTERY AND PORCELAIN VASES

One Ch'ien-lung, of mustard yellow with flaring lip. One K'ang-hsi, with short neck, glazed in indigo blue; the other Sung, of brown and tan pottery enriched with light purple splash, lip repaired and mounted in metal.

12 56 Heights, 4,  $4\frac{3}{4}$ , and 6 inches

## EARLY BRONZE AND OTHER METAL OBJECTS

392. TWO BRONZE ANIMAL STATUETTES

Han and Ming

27 50 Archaic modeled seated figure of a dog and a gilded bronze Fu dog, both with fine patination. (Mills) Heights, 1 and  $1\frac{1}{2}$  inches

[See illustration]

393. BRONZE MINIATURE EQUESTRIAN GROUP

Han

82 10 Small figure of a horse mounted with rider, on finely carved teakwood base. (Mills) Length, 2 inches

Note: This statue is identical with an example owned by Osvald Sirén and illustrated in his book *A History of Early Chinese Art* (London: Ernest Benn, Ltd., 1930).

[See illustration]



[398]

[399]

[399]

AT TOP, LEFT TO RIGHT: NUMBERS 392, 393, 392

SECOND ROW: NUMBERS 394, 395, 396

THIRD ROW: NUMBER 397

#### 394. BRONZE STATUETTE

*✓ ✓ -* Figure of an acolyte, with traces of gilding. Has stand. (*Mills*)

*T'ang*

*Height, 2½ inches*

[See illustration]

395. BRONZE STATUETTE *T'ang*  
Figure of a warrior, with traces of gilding. Has stand. (*Mills*)

45 - Height, 3½ inches  
[See illustration on preceding page]

396. BRONZE STATUETTE *T'ang*  
Figure of a beggar, retaining trace of gilding. With stand. (*Mills*)

✓ ✓ - Height, 3 inches  
[See illustration on preceding page]

397. THREE BRONZE FIGURES *Ming*

27 56 Writer's coupe of gilded bronze in the form of a lion, partly lacquered figure of an acolyte, and simply modeled archaic form. (*Mills*)  
Heights, 2 to 3½ inches

[See illustration on preceding page]

398. GILDED BRONZE FIGURE *T'ang*

140 - Full-length standing figure of a warrior supporting a temple entablature with his left arm. (*Mills*)

Note: This piece is identical with one of the four caryatids supporting a sarcophagus in the Freer Collection, Washington, D. C.  
Height, 3½ inches  
[See illustration on preceding page]

399. TWO BRONZE BUDDHAS *Sung*

50 Well-modeled figures of the deity. (*Mills*)  
Heights, 4 inches  
[See illustration on preceding page]

400. GOLD-FLECKED BRONZE KORO *Ming*

12 50 Bulbous bowl with two animal handles, inlaid with gold; marked under foot. Pierced wood cover.  
Height, 4¾ inches

401. EIGHT BRONZE OBJECTS *Ming*

12 50 Comprising four small mirrors, buckle, plaque in the form of a galloping horse, ring, and small seated figure with wood stand. (*Pugsley*)



[NUMBER 402]

402. BRONZE PLAQUE MOUNTED AS A SCREEN *Ming*

Rectangular panel portraying Paradise, with numerous figure, animal, bird, cloud, and other symbolic devices in relief; gray-brown patina. Mounted on a carved teakwood trestle support. (*Weaver*)

*Height, 38½ inches; width, 27 inches*

[See illustration]

37 15  
80- 403. BRONZE BOWL *Tsinn*

Semi-globular body, the outer rim with inscription in archaic Chinese. Shows traces of old gold coating; green patination. (*Mills*)

*Diameter, 4¼ inches*

[See illustration on following page]

404. BRONZE STATUETTE

30- Kneeling female figure with unusual hairdress, holding a cylindrical ring. Square plinth. (*Mills*) *Height, 10 inches*

[See illustration on following page]



[NUMBER 405]

AT TOP: NUMBER 403

AT CENTRE: NUMBER 404

405. LARGE COPPER PLATE

*T'ang*

Molded shoulder enriched with archaic masks, centre and border inlaid  
200 with gold. Three scroll feet. Green patination. (*Mills*)  
[See illustration] Diameter, 14½ inches

406. BRONZE FIGURE OF A BODHISATTVA

*T'ang*

Figure of a bodhisattva standing before a flame, on a square stand. Green  
201 patina. (*Pugsley*) Height, 6½ inches



[412]

[413]

[414]

AT TOP, LEFT TO RIGHT: 83, 408, 409

AT CENTRE: 410, 333, 411

407. TWO CHINESE SCULPTURED BRONZE HEADS OF BUDDHA

One crowned with voluted headdress, the other with a diadem of lotus leaves. (*Weaver*)  
10. Heights, 8 and 10 inches

408. BRONZE GROUP

Reclining figure of a water buffalo with small boy on its back; fine black patina.  
Japanese, XVII Century  
Length, 12½ inches

✓✓✓ [See illustration]

**409. TIBETAN COVERED METAL SKULL KORO** Ming

In the shape of a turtle, cover richly engraved with animals, utensils, and mythological signs in geometrical order; ornamental finial, bottom engraved with cloud and flame, on three feet.

Length, 6 $\frac{5}{8}$  inches

12 50

[See illustration on preceding page]

**410. BRONZE TRIPOD INCENSE BURNER** Chou

Globular body with archaic mask feet, strap handles; slightly domed. Ribbed and fret-bordered cover with molded wheel handle.

Height, 8 $\frac{1}{2}$  inches

42 50

[See illustration on preceding page]

**411. BRONZE KORO** Han

Bulbous trefoil body extending to cylindrical tripod base, flaring lip with strap handles; teakwood cover with carved jade finial.

Height, 7 $\frac{1}{2}$  inches

27 50

Collection of Mrs. H. O. Havemeyer, American Art Association-Anderson Galleries, 1930

[See illustration on preceding page]

**412. VERY RARE BRONZE VASE** Han

Ovoid with two animal handles at neck, richly engraved in geometrical pattern with bosses in relief; geometrical borders at foot and neck. Very fine old patina. Wood stand.

Height, 9 inches

170 -

[See illustration on preceding page]

**413. IRON HEAD OF BUDDHA** Ming

Finely modeled features with mark on the forehead, expressive and sensitive lips; traces of blue pigment on the hair. Mounted on circular gold-lacquered base.

Height, 9 $\frac{1}{2}$  inches

15 -

[See illustration on preceding page]

**414. BRONZE INCENSE BURNER WITH ORIGINAL COVER** Han

The lower body of compressed beaker shape, with dome tapered cover having four ring handles; the collar of the base with fret border superimposed with archaic masks, the entire body in scrolled *ajouré* design and further embellished with gold insets.

Height, 11 $\frac{1}{2}$  inches

40 -

[See illustration on preceding page]

**415. Two CHINESE BRONZES**

One a tripod incense burner of Ming bronze of the sixteenth century, the other a temple vase in the Chou style; with stands. One repaired.  
(Weaver)

Heights, 17 and 22 inches

10 -

**416. BRONZE VASE AND BOWL**

Ming

Baluster-shaped vase with triple-ringed body and archaic animal handles; footed covered bowl decorated with incised and fretted bandings with ogre looped handles. (Weaver)

Heights, 12 and 7 inches

17 10



[ NUMBER 417 ]

AT TOP: NUMBER 417

SECOND ROW: NUMBERS 419, 420, 418, 419

AT CENTRE: NUMBER 417

FOURTH ROW: NUMBERS 421, 423, 422, 421

417. TWO BRONZE SPEARHEADS AND A SWORD  
All with green patina. (*Mills*)

*Han*  
*Lengths, 7½ to 18 inches*

32 16

[See illustration on preceding page]

418. BRONZE ORNAMENT

Archaic mask with movable eyes. (*Mills*)

*Ming*

716

[See illustration on preceding page]

419. PAIR BRONZE ORNAMENTS

Archaic mask ring handles. (*Mills*)

*Chou*

20-

[See illustration on preceding page]

420. BRONZE ORNAMENT

Two interlaced rings with carved fret borders. (*Mills*)

*Chou*

22 16

[See illustration on preceding page]

421. PAIR BRONZE HARNESS ORNAMENTS

Scrolled and fret carved, with fine patination. (*Mills*)

*Pre-Han*  
*Length, 5 inches*

716

[See illustration on preceding page]

422. MINIATURE BRONZE SADDLE

Fine model with reticulated decoration. (*Mills*)

*Ming*  
*Length, 4½ inches*

10-

[See illustration on preceding page]

423. BRONZE DECORATIVE OBJECT

Ship's mast ornament of quatrefoil shape, with fine patination. (*Mills*)

*T'ang*  
*Length, 7½ inches*

17 16

[See illustration on preceding page]

424. BRONZE VASE

Squat circular bowl of greenish black patina with incised border decoration and rolled rim. (*Weaver*)

*T'ang*  
*Diameter, 9 inches*

10-

425. GILDED BRONZE FIGURE OF KUAN YIN

Richly engraved standing figure of the Goddess of Mercy on a circular lotus base; traces of paint on the high chignon.

*Sung*  
*Height, 7½ inches*

30-



[NUMBER 426]

AT TOP, LEFT TO RIGHT: 426, 426, 427

**426. FIVE ARCHAICALLY MODELED BRONZES**

*T'ang*

Including a gilded two-dimensional Buddha on a square tapered plinth and another on circular plinth, seated figure of Buddha, scrolled belt buckle, and clasp for priest's robes with silver inlay. (*Mills*)

[See illustration]

**427. FINELY MODELED ARCHAIC BRONZE FIGURE**

*Pre-T'ang*

Standing figure of a sage. (*Mills*)

*Height, 3 inches*

[See illustration]



[NUMBER 428]

**428. COLLECTION OF BRONZE OBJECTS**

*Pre-T'ang and T'ang*  
Comprising a *Fu* dog, Buddhas, and deities; also a stone bead. Together 9  
pieces. (*Mills*)

[See illustration]

**429. COLLECTION OF VERY EARLY ARCHAIC BRONZES**

*45/* Archaic animal forms, buckles, sceptres, medallions, and a libation cup, some  
with original gilding and all with fine patination. Together 13 pieces.  
(*Mills*)

[See illustration on opposite page]



[NUMBER 429]



[NUMBER 430]

**430. SEVEN BRONZE MIRRORS**

*Pre-T'aug and T'aug*

Of various sizes and variously enriched with scrolls, frets, inscriptions, and archaic animal forms. Some heavily incrusted with green patination.  
85 (*Mills*) *Diameters, 3 to 4 inches*

[See illustration]

**431. BRONZE BOWL**

*Han*

Globular with wide central rim, two mask and loop handles on shoulder, with collar. Green patina.  
✓ *Height, 7 inches*

Collection of Mrs. H. O. Havemeyer, American Art Association-Anderson Galleries, 1930

**432. BRONZE BELL OF TIGER TYPE**

*Han*

Tubular body, bulbous at the shoulder, with a flaring top surmounted by an archaic animal form. Rare. (*Weaver*) *Height, 20 inches*

## 433. GILDED BRONZE GINGER JAR

*T'ang*

With original cover having floral finial, the globular jar decorated on lower part with leaf band, beaded border at centre; the upper part engraved with animals and birds in mountainous landscape. Fine patina. *Height, 8 inches*

[See illustration on page 48]

## 434. SIX BRONZE MIRRORS

*Tsinn to T'ang*

Of various sizes, with fret and archaic decorations; one repaired. (*Mills*)  
*Diameter, 3½ to 5 inches*

## 435. BEAUTIFULLY CARVED BRONZE HEAD

*Yüan*

Head of Kuan Yin with lotus hairdress; on stand. (*Mills*)

*Height, 13½ inches*



[NUMBER 436]

## 436. RARE BRONZE BOWL

*Chou*

Squat circular bulbous bowl with collar, foot, short incurvate neck, slightly flaring rim, and archaic animalistic strap handles; the body bordered with frets and decorated with a diamond lattice border centring circular nipples. Fine old green and earthy patina. (*Weaver*)

*Diameter, 8 inches*

[See illustration]

## 437. THREE BRONZE OBJECTS

Temple vase on tripod base with dragon handles, and a small bulbous vase with archaic dragon handles, both Chinese, sixteenth century; the other a Japanese censer in the form of a *Fu* dog. (*Weaver*)

*Heights, 6½ to 11 inches*



[NUMBER 438]



[NUMBER 439]

438. GILDED BRONZE FIGURE OF KWANNON

*Japanese, XVI Century*

65 - Tall slender figure of the beautiful goddess with high coiffure, holding a vase in her left hand, her right arm slightly forward; she is gowned in flowing robes with scarf, and draped with jewels. Lotus throne on octagonal base. Traces of black lacquer.

*Height, 25 3/4 inches*

[See illustration]

439. JAPANESE IRON FIGURE OF A FIGHTING COCK

60 - Full-length standing figure of a superbly modeled young rooster, signed KATSU HEI. Has wood stand.

*Height, 23 1/2 inches*

[See illustration]

440. JAPANESE SENTOKU BRONZE VASE

101 Ovoid body with long incurvate neck and flaring banded rim, the body enriched with flowering prunus branch, phoenix, monkey, and hare motives in *bas relief*. Olive brown patina. Signed TANAMURA underfoot. (*Weaver*)

*Height, 18 inches*

*10* 441. TWO JAPANESE BRONZE VASES

Of bottle shape with flaring foot and 'garlic' mouth. (*Weaver*)

*Heights, 13½ and 15½ inches*

*10-* 442. PAIR JAPANESE BRONZE VASES

Globous body, flaring foot, and incurvate neck; with quatrefoil reserves of  
scrolled foliations on a fretwork ground. (*Weaver*) *Height, 17 inches*

*17 50* 443. BUDDHISTIC BRONZE BUST

*Japanese, XVIII Century*

Finely sculptured head of the deity. Wood base. (*Weaver*)

*Height, 12 inches*

*20* 444. PAIR JAPANESE BRONZE VASES

Flattened globous body with tall tapering neck; the lower portion incised  
with tortoise and wave decoration, the upper part similarly executed with  
phoenix and cloud forms.

*Height, 12 inches*

*15-* 445. PAIR JAPANESE BRONZE VASES MOUNTED AS LAMPS

Club-shaped body embellished with phoenix and flowers in relief, fitted for  
electricity, with silk shades. Teakwood stands. *Height, 29 inches*

*10* 446. PEWTER COVERED TEA JAR

*Japanese, XVI Century*

Ovoid, with banded neck and slightly domed cover.

*Height, 14 inches*

CINNABAR LACQUER

*40-* 447. CINNABAR LACQUER PLATE

*Early Ming*

Deep dish, the interior coated in a crackled black lacquer, the exterior carved  
with dragon, cloud, and fire forms bordered by fret bandings; imperfect.  
(*Mills*) *Diameter, 9¾ inches*

*17 50* 448. TWO CARVED CINNABAR LACQUER DECORATIVE OBJECTS

*Ch'ien-lung*

Quatrefoil baluster-shaped vase and a conjoined dome-shaped box; both  
carved with figure, scenic, and floral reserves.

*Height of vase, 12 inches; length of box, 12 inches*



[NUMBER 449]

449. PAIR CINNABAR LACQUER VASES

*K'ang-hsi*

✓ ✓ — Baluster-shaped with flaring lip and bulbous body, richly carved with domestic scenes in four cartouches, the foot and neck with chrysanthemum and lotus scroll carvings; two geometrical borders. Fine quality.

*Height, 21 1/4 inches*

[See illustration]

450. CINNABAR LACQUER VASE

*K'ang-hsi*

✓ ✓ — Baluster-shaped vase with flaring lip, carved in panels with figures on terraces, chrysanthemum branches and geometrical and floral borders at neck and foot; copper lined.

*Height, 16 1/4 inches*

451. CINNABAR LACQUER OVAL TRAY

*K'ang-hsi*

✓ ✓ — Carved with landscape containing garden house and figures under trees, with scrolled rim; fret-carved on the exterior. In case. *Length, 8 inches*

## EARLY POTTERY

### 452. SUNG POTTERY GALLIPOT

6 Slender *mei p'ing* with brownish black pencil decoration of foliations in diamond-shaped reserves; repaired. *Height, 10 inches*

### 453. THREE DECORATIVE POTTERY OBJECTS

6 Including Sung slender cylindrical vase, T'ang globular jar, and Han wine ewer. *Heights, 7 to 12 inches*

### 454. GINGER JAR AND TEA JAR

*Ming*

20 Both ovoid, with five-color decoration; the larger with stand and cover. *Heights, 4 and 6 inches*

### 455. DECORATED POTTERY BOWL

*Sung*

15 Flaring circular bowl with short foot, invested with an ivory-white glaze supporting brown-black decorations of fish and leafage and coated with a self-tone crackle. *Diameter, 9½ inches*

### 456. PAIR MINIATURE PRICKET CANDLESTICKS

*Ming*

20 Inverted cup base, saucer *bobèche* and tapered stem; coated in a variegated green glaze with silver iridescence. (*Mills*) *Height, 3 inches*

[See illustration opposite following page]

### 457. SMALL POTTERY VASE

*T'ang*

3 ✓ Spherical body with small mouth, covered with a brilliant apple green jade color; coated with silver iridescence of exceptional quality. (*Mills*) *Height, 2 inches*

[See illustration opposite following page]

### 458. COVERED JAR AND POTTERY VASE

15 T'ang squat globular jar having original molded cover with tapered finial, invested in a variegated green glaze with silver iridescence; and Ming small bottle-shaped vase with slender neck and archaic handles, partially coated in an aubergine glaze and enriched with foliations in turquoise with traces of silver iridescence. (*Mills*) *Heights, 2 and 4 inches*

[See illustration opposite following page]

### 459. THREE-COLOR POTTERY SMALL BOWL

*T'ang*

22 ✓ Hemispherical body, the exterior with borders of lotus and diamond design; entirely glazed with cream, green, and yellow. (*Mills*) *Diameter, 4 inches*

[See illustration opposite following page]

460. RARE DECORATED POTTERY STATUETTE Han

Figure of a sleeping boy, in greenish glaze with silver iridescence. (*Mills*)

*Length, 4½ inches*

[See illustration]

461. RARE THREE-COLOR ANIMAL STATUETTE T'ang

Figure of a camel glazed in brown, blue, cream, and white. (*Mills*)

*Height, 3½ inches*

[See illustration]

462. POTTERY MINIATURE HORSE Sung

Kuhlusien ware figure of saddled horse on an oblong base, coated in a cream glaze with brown fish-roe crackle. (*Mills*)

*Height, 4½ inches*

[See illustration]

463. THREE CHINESE CERAMICS Sung

Small white Ting Yao plate with underglaze floral decoration and metal rim; small deep bowl with sharply defined foot and coating in soft creamy white glaze; and white Ting Yao stem cup with curved flaring rim, the latter with some imperfections. (*Mills*)

*Diameters, 3 to 4½ inches*

[See illustration]

464. TWO CREAM-GLAZED BOWLS Sung

Shallow porcelain bowl with incised underglaze decoration, and larger bowl with underglaze lotus in relief on the exterior.

*Diameters, 6¼ and 6½ inches*

465. DECORATED POTTERY BOWL Sung

Deep circular bowl with short but sharply defined foot, coated in a creamy white glaze with bandings and leafage in chocolate brown.

*Diameter, 8½ inches*

466. PAIR POTTERY FU DOGS Sung

Richly engraved and modeled male and female figures with their attributes, on rectangular table base; brown glaze with green patina.

*Height, 9¼ inches*

467. DECORATED POTTERY VASE Sung

Double-gourd shaped bottle glazed in cream with penciled dark brown design of flowers.

*Height, 7 inches*



[463]

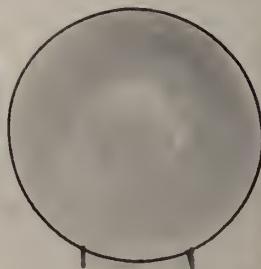
[463]

[463]

AT TOP, LEFT TO RIGHT: 456, 457, 456

SECOND ROW: 459, 458, 458

THIRD ROW: 462, 461, 460



[364]

[474]

[475]

AT TOP: NUMBERS 468, 469, 470

AT CENTRE: NUMBERS 471, 472, 473

## 468. RARE DECORATED POTTERY BOWL

Sung

Small tapered bowl with molded lip and short collared foot, coated in a slate-tan ground with golden amber at the rim and further enriched with conventionalized flowers in brownish black; the outside invested with a variegated blackish brown glaze. (*Mills*)

Diameter, 4½ inches

[See illustration]

## 469. DECORATED OVIFORM POTTERY GINGER JAR

Ming

Flat and squat baluster body with original domed cover, decorated with a stag and flowering branch, the reverse with a poem, in light and deep brown on a *café au lait* crackled field. (*Mills*)

Height, 6 inches

[See illustration]

## 470. DECORATED POTTERY BOWL

*T'ang*

Of hemispherical lobed shape, the interior of variegated sea green and the exterior of golden brown, with conventionalized scroll decoration. (*Mills*)

*Diameter, 4 inches*

[See illustration]

## 471. POTTERY BOWL

Deep flaring bowl with collared foot and molded rim, of soft ivory glaze. (*Mills*)

*Diameter, 5 inches*

[See illustration]

## 472. BLUE GLAZED POTTERY JAR

*T'ang*

Ovoid, with short incurved neck and flaring lip, with interesting glaze varying from speckled slate blue at the inner lip to deep and midnight blue on the shoulder and upper body. Exceptionally rare coloration. (*Mills*)

*Height, 6 inches*

[See illustration]

## 473. RARE POTTERY PLATE

*Sung*

The interior painted with seated figure of a sage within striped borders, decorated in chocolate brown on an ivory field. (*Mills*)

*Diameter, 5½ inches*

[See illustration]

## 474. VERY RARE BLUE GLAZED POTTERY JAR

*T'ang*

The ovoid body coated, save for part of the base, with glaze varying from deep to light blue. (*Mills*)

*Height, 7½ inches*

[See illustration]

## 475. TING YAO BOWL

*Sung*

Beautiful deep bowl of thin white porcelain, with flaring sides and short foot; the interior with medallion centre and radiating panels enclosing incised underglaze floral decorations; fret-banded border. Fine resonance; metal rim. (*Mills*)

*Diameter, 7½ inches*

[See illustration]

## 476. GREEN AND BROWN GLAZED POTTERY VASE

*Ming*

Beaker-shaped, the body glazed in brown and pierced with animal and leaf design; green neck with leaves in relief. Porcelain base with four feet.

*Height, 6¾ inches*

## 477. POTTERY BOWL AND JAR

*Sung*

Deep flaring bowl partially covered in a variegated brown and black glaze, the jar with splashing of crackled celadon glaze and having four looped handles for suspension.

*Diameters, 6¾ and 5 inches*

## 478. POTTERY VASE

*Han*

Mushroom-shaped body with high flaring foot, the sloping shoulder tapering into incurved neck with flaring bowl-shaped mouth; partially coated with light grayish-green glaze and embellished on the shoulder, neck, and mouth with molded borders.

*Height, 18 inches*

## 479. GLAZED POTTERY FOOTED EWER

*T'ang*

Elongated pear-shaped body sloping to archaically modeled bird's head; scrolled handle. Invested with a golden-amber glaze enclosing oval reserves with phoenix and equestrian group in low relief against a variegated blue and blue-green field. (*Mills*)

*Height, 13½ inches*

## 480. DECORATED POTTERY JAR

*T'ang*

Squat globous bowl with short incurved neck and flaring lip, short but well defined foot; with three-color decoration of green, amber, and cream. Unique lotus decoration on shoulder, with spotted band around body. Hole in body at shoulder. (*Mills*)

*Height, 5½ inches*

30-

[See illustration]

## 481. THREE-COLOR DECORATED POTTERY JAR

*T'ang*

Squat spherical body with three molded paw feet and short slightly tapered neck, the upper shoulder and neck decorated with yellow, white, and green, the body coated in a deep golden yellow glaze superimposed with floral medallions in low relief. (*Mills*)

*Height, 5 inches*

J T-

[See illustration]

## 482. DECORATED POTTERY OVOID JAR

*T'ang*

White with blue and silver iridescence; repaired. (*Mills*)

*Height, 7 inches*

40-

[See illustration]

## 483. RARE BLUE AND YELLOW GLAZED POTTERY JAR

*T'ang*

Squat pear-shaped body with short incurved neck and flaring lip, invested with a speckled and mottled glaze of golden amber and blue. Repaired. (*Mills*)

*Height, 7 inches*

J T-

*Note:* Blue is a very rare color in this ware.

[See illustration]

## 484. DECORATED POTTERY JAR

*T'ang*

Ovoid, the neck, lip, and mouth invested with a beautiful golden brown glaze and the body coated in shades of green, ivory, and yellow, creating 'latticed' markings over a white slip. (*Mills*)

*Height, 7 inches*

J T-

[See illustration]

## 485. DECORATED POTTERY JAR

*T'ang*

Squat spherical bowl with short tapered collared neck and well shaped legs with paw feet; coated in green, brown, tan, and cream. One leg repaired. (*Mills*)

*Height, 7 inches*

J T-

[See illustration]



[NUMBER 484]

[NUMBER 485]

AT TOP, LEFT TO RIGHT: NUMBERS 480, 481

AT CENTRE: NUMBERS 482, 483

## 486. THREE-COLOR POTTERY ANIMAL STATUETTE

*Ming*

22 56 Reclining water buffalo, glazed in aubergine, holding upon his back a circular yellow plaque molded with an equestrian figure surrounded by clouds; on turquoise table stand. Buffalo horns imperfect.

*Height, 16 inches; width, 9½ inches*

Collection of Gerald Brockelbank, American Art Association-Anderson Galleries, 1933

## 487. TWO GLAZED POTTERY VASES

*Sung*

10- Beaker-shaped vase with wide lip, invested with black glaze with brown splashes, chipped on base; and small pear-shaped bottle glazed in dark brown and dotted with *café au lait*. *Heights, 7¼ and 4½ inches*

## 488. TWO POTTERY BOWLS

*Sung*

45 Deep circular bowl with an unctuous black glaze enriched with copper-rust zebra splashings, and tapered shallow bowl with mottled black and brown decorations on the inside and copper rust glaze on the exterior.

*Diameters, 7¼ and 6 inches*

## 489. GLAZED POTTERY CENSER AND A POTTERY VASE

Han bowl-shaped censer on tripod, with two handles at the neck; traces of iridescent green glaze. Sung bottle-shaped vase with four loop handles at

12 56 neck, with dark brown ornament on the cream glazed upper part, the lower part invested with dark brown glaze. *Heights, 6¼ and 11½ inches*

## 490. IRIDESCENT GREEN GLAZED POTTERY OVEN

*Han*

35 Rectangular body with underglaze decoration on the top, bordered with fret bandings in low relief; the top with orifices for holding flame cups. Beautifully coated with fine silver iridescence. (*Mills*) *Length, 9½ inches*

[See illustration]

## 491. RARE DECORATED POTTERY FUNERAL PILLOW

*T'ang*

150 Semi-decagonal shaped pillow, the top paneled with golden yellow border enclosing a landscape vignette of green rushes and two ivory ducks against a variegated blue-green ground, the front centre face enriched with figure decoration in low relief and the adjoining faces embellished with diaper and fret ornamentation, all in brilliant green; entirely covered with fine silver iridescence. (*Mills*) *Length, 13 inches*

[See illustration]

## 492. FINELY DRAWN POTTERY MORTUARY PILLOW

*Sung*

80- Sarcophagus-shaped pillow of ivory-white glaze, the top and sides with figure, scroll, and foliations penciled in sepia and chocolate brown; repaired. (*Mills*) *Length, 16 inches*

[See illustration]



[NUMBER 492]

AT TOP: NUMBER 490

AT CENTRE: NUMBER 491

493. VERY RARE POTTERY ROUGE BOX T'ang

Cylindrical box with molded and slightly domed cover, having variegated yellow and blue glaze. (*Mills*) Diameter, 2½ inches

35-

[See illustration opposite page 28]

494. GLAZED POTTERY BEAKER K'ang-hsi

In the shape of an archaic bronze, with broad mouth and foot, glazed in brown and yellow. Height, 14¼ inches

15-

495. CELADON GLAZED POTTERY GARDEN SEAT Ming

Drum-shaped body invested with a celadon brown-crackled glaze, the sides pierced; decorated with incised underglaze foliation. Chipped. (*Mills*) Height, 14 inches

22-

15-

496. SMALL POTTERY PLATE T'ang

Circular plate with deep cavetto, supported on three short scrolled unglazed feet and coated with a variegated silver iridescent green glaze. (*Mills*) Diameter, 5½ inches

20-

497. GLAZED POTTERY STATUE OF A HORSE T'ang

Carefully modeled body invested with a brilliant brown glaze, the hoofs and tail unglazed. (*Mills*) Height, 29½ inches

360-

[See illustration]

498. PAIR GLAZED POTTERY PLATES T'ang

Circular plates with scalloped rims and scrolled tripod supports, glazed in green, white, and tan. (*Mills*) Diameter, 8½ inches

15-

499. PAIR COVERED POTTERY MORTUARY URNS Sung

Pestle-shaped body, the slender neck embellished with figures, dragon, cloud, and animal forms in relief; molded neck and leaf-scrolled and bird-modeled cover. Coated with a crackled celadon slip glaze. Covers damaged. With wood stands. (*Mills*) Height, 30 inches

45-

500. GLAZED POTTERY STATUE T'ang

Seated figure of a woman holding a child, with loose flowing robes glazed in green, yellow, and ivory with traces of blue; woman's head and figure of the child unglazed. (*Mills*) Height, 11½ inches

100-

## 501. TWO SMALL POTTERY BOWLS

Chün Yao bowl of the Sung Dynasty, with strawberry and dark green splashes on light blue-gray glaze; repaired. The other of the Yuan period, glazed in yellow with aquamarine splash at the centre.

10-

*Diameters, 3½ inches*

[See illustration on page 45]



[NUMBER 497]



[NUMBER 502]

502. POLYCHROMED POTTERY STATUETTE

*T'ang*

Seated figure of a lady of rank resting on a twisted rope stool in an attitude of observance as she feeds a bird perched on her left hand; ornate bird headdress, loose-flowing robes of soft green and golden amber enriched with floral embroidery in low relief. (*Mills*)  
450 Height, 18 inches

[See illustration]

503. IMPORTANT AND RARE GLAZED POTTERY CAMEL *T'ang*

Exceptionally well modeled figure of a walking camel with arched neck and open mouth, the back embellished with paraphernalia and saddle bags in the form of archaic masks. Invested with brown, cream, and green glaze. (*Mills*) *Height, 35 inches*

✓ ✓ 504. THREE-COLOR POTTERY PLATE *Ming*

Deep dish with molded marli, the centre having a design of double fish among tendrils; cloud border. In yellow, aubergine, and green. Repaired. *Diameter, 11 3/4 inches*

*Note:* A piece similar but with dragon design is in the Eunoropoulos Collection.

[See illustration on page 48]

✓ 505. COLLECTION OF SIX KOREAN POTTERY COVERED ROUGE BOXES *Korai Period*

Of various shapes and sizes, glazed in white, ivory, *café au lait*, and celadon. *Diameters, 1 1/2 to 2 inches*

✓ 506. THREE KOREAN POTTERY OBJECTS *Korai Period*

Including two circular rouge boxes of greenish white glaze and a squat circular vase with small orifice, having celadon glaze; some imperfections. *Diameters, 2 1/4 to 3 inches*

## PAINTINGS

✓ 507. PAPER MAKIMONO *Kano School, Japanese: XVII Century*

Composed of various scenes, some with landscape with flowering trees, some with religious scenes, and several with rivers; all having various figures or birds.

✓ 508. SILK MAKIMONO *Ch'ien-lung*

River landscape painted with figures playing musical instruments and a game, and preparing an outdoor meal. In various colors on brown ground.

✓ 509. SILK MAKIMONO *Rokujiu, Ming*

Birds perched on branches of cherry blossoms, chrysanthemum, lotus, and other flowers. Painted on silk in glowing but soft shades of red, mauve, white, yellow, and green. Signed *ROKUJIU*.

Accompanied by certificate by Kano Yeishin

✓ 510. SILK MAKIMONO *Attributed to Kiuyen, Ming*

Painted in brilliant and well-preserved colors, portraying many children at various recreations in woodland glades, in pavilions, and on the river.

✓ 511. SILK MAKIMONO *Kiuyen, Ming*

Painted with landscape panorama in brilliant colors, mountains, sailboats on a river, pavilions, bridges, and small groups of trees predominating, with figures at work or conversing. Signed *KIUYEN*.



[NUMBER 512]

512. COLLECTION OF EIGHT TEMPLE PAINTINGS

*T'ang*

Fragmentary paintings in original color depicting Buddha, Kuan Yin, and other deities. Mounted in matted panels. (*Mills*)

Approximate size: Height, 19 inches; width, 10 inches

[See illustration of two]

513. PAIR PAINTINGS ON SILK

*Naohide, Kano School, circa 1800*

One painted with large flocks of storks, some resting at the foot of a blossoming tree, others in flight above it; the other a landscape with trees and numerous large green turtles on the land, in water at the right, in caves, and coming from the distance. Both signed NAOHIDE. Framed.

Height, 47 $\frac{5}{8}$  inches; width, 19 $\frac{1}{2}$  inches

514. TWO PAINTINGS ON PAPER

*Japanese, XIX Century*

One portraying the Goddess of the Sun, clothed in white robe draped with jewels, holding a sword in her hand, the sun represented by a large orange ball behind her head; signed KIOSAI. The other showing a seated lady in mauve and white robe trimmed with red, green, and rose, pushing an ornament into her black coiffure, signed YEISEN. Framed.

Height, 5 feet 4 $\frac{3}{4}$  inches; width, 17 $\frac{1}{2}$  inches

Height, 19 inches; length, 48 $\frac{3}{4}$  inches

515. SILK KAKEMONO *K'ang-hsi*

Painted with plum blossoms, hydrangea, and peonies, with birds both flying and perched on branches, in brilliant naturalistic colors. Signed SONOKU.

13 - 516. SILK KAKEMONO *Masen, Early Ming*

Painted in soft green, white, brown, and pink with two birds perched on a bough beneath a lotus tree, other varieties of flowers at the base. Signed MASEN.

7 10 517. SILK KAKEMONO *Takuma School, Japanese, XV Century*

Portraying Rakan, student of Buddha, dressed in pale blue robe bordered in red, gold, and blue floral and scroll motives, wearing blue and red sandals, seated on a rockery beneath a tree; in his hand he holds a cage from which many birds are emerging.

17 10 518. SILK KAKEMONO *Yuhi, Japanese, Mid-XVIII Century*

Five large carp swimming amid seaweed, painted in several soft shades of green, signed YUHI.

519. TWO JAPANESE KAKEMONOS

One painted on paper in black and white with road leading through a landscape with trees to mountains and waterfall; with seal mark of the sixteenth century. The other an unmounted contemporary painting on silk of a large golden tiger in a field, signed GOGAKU.

7 50 520. TWO JAPANESE SILK KAKEMONO

Eighteenth century landscape painted in soft colors with men in boats in the water at the left, a small village with green trees at the right; Mt. Fujiami is in the background, wreathed in clouds; signed BUNKEI. The other an early fifteenth century portrait of a scholar clothed in black, seated beneath a blossoming tree.

6 - 521. TWO SILK KAKEMONO *Japanese, XVIII Century*

One depicting two large carp swimming amid seaweed, in mazarine blue and shades of brown and gray, signed RIOKO; the other picturing a large black and white stork with a touch of scarlet on its head, bent forward to the sea as it stands on a high rock partly covered with foliage, painted in green, red-brown, blue, and grays, signed RANSHIU.

522. TWO JAPANESE KAKEMONO

One painted on paper, depicting a large eagle perched on a plum bough with several blossoming branches, early Kano school, early fifteenth century. The other painted on silk with a large white goose beneath a lotus branch, signed SHINCHO, eighteenth century.

523. TWO SILK KAKEMONO

*Japanese, XVIII Century*

One painted with a large carp ascending a waterfall, in several shades of gray and light blue, signed HOGAN SENKEI; the other picturing a large mythological figure of a man seated on rocks with his feet in the water, a toad perched on his back, in browns and light blue, signed KISHINORI.

524. TWO JAPANESE KAKEMONO

One painted on silk with a bird perched on a rockery among waves, signed CHIKANOBU, eighteenth century. The other an unsigned sixteenth century painting on paper of red and white peony blossoms with green foliage partly covering a crouching gray cat.

525. KAKEMONO

*Tosa School, Japanese: XV Century*

Painted with a quail beneath wild chrysanthemums and tall shoots of millet upon which is perched a lark, in soft shades of brown, gray, and green, on rice paper.

Collection of Mrs H. O. Havemeyer, American Art Association-Anderson Galleries, 1930

526. TWO SILK KAKEMONO

*Japanese, XVIII Century*

One painted with the beautiful goddess Monjiu riding on a dragon, in soft white, warm gray, and rose, signed KAO. The other painted in brilliant and fresh colors with a sage accompanied by a deer and a turtle, signed KANO YEISEN.

527. PAINTED PAPER AND SILK TWO-FOLD SMALL SCREEN

*Attributed to Koitsu, Japanese, circa 1580*

Gold paper painted with latticework overrun with blue morning glories, mounted with three silk panels, one painted with rose spray and butterfly, another with a blue bird flying towards a clump of pink flowers, and the third with a small bird perched on a branch in a clump of lotus flowers, each on gold ground.

Height, 21 inches; length, 33 $\frac{3}{8}$  inches opening to 5 feet 7 $\frac{1}{8}$  inches

528. TWO JAPANESE SMALL PAINTED PAPER SIX-FOLD SCREENS

One of the seventeenth century, painted with figures in river scene, a picnic boat in the centre, and four sampans being rowed nearby; a bridge at the left, landscape with trees in foreground and at right. The other of the eighteenth century, painted with landscape including a large tree with red blossoms and two birds.

Height, 17 $\frac{1}{4}$  inches; length, 50 inches

Height, 17 $\frac{1}{4}$  inches; length, 44 $\frac{3}{4}$  inches

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